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Conversations That Matter: How to win in marketplaces







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Welcome



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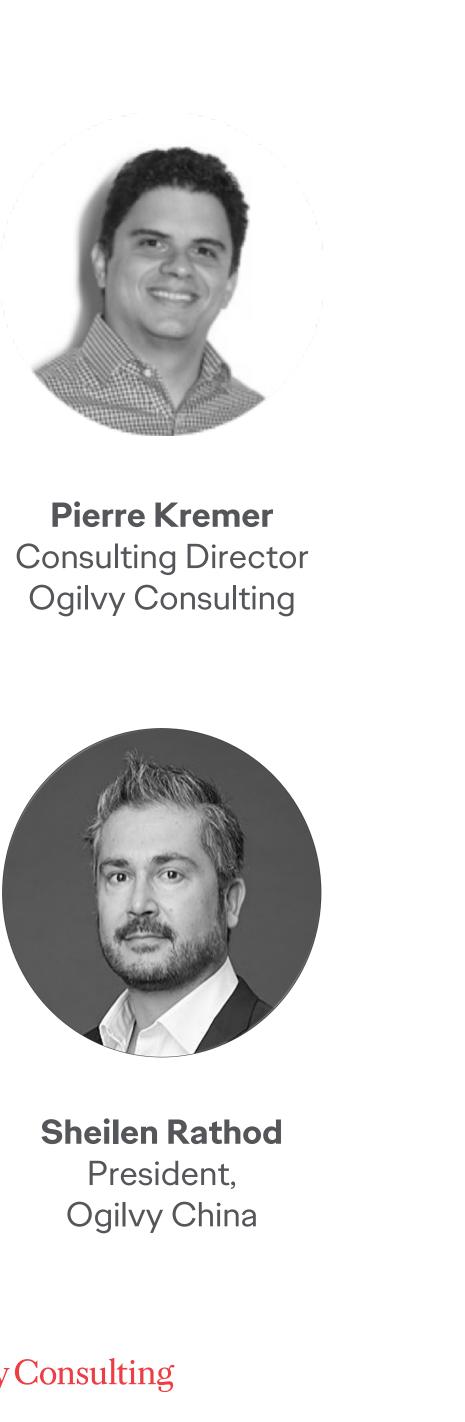


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Tell us where you are dialing in from!



Computer Audio

Q&/

What's the weather like in your city?

6				
Idio Connected		Share Screen	Invite Others	
Ra	쌀 aise Hand			Hello! London nice ar



Do you want this deck?

Ogilvy USA

Episode 3 of The Queerantin at the media that made us, ar media we make.

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The One Show has named (2020 Network of the Year in recognition of outstanding v across disciplines on behalf of clients.

Global Ogilvy Website

https://www.ogilvy.com/ideas



How To Win in Marketplaces

Now present in all regions of the world, marketplaces have fundamentally changed the commerce landscape, the way we shop, and how businesses go to market with their products and services. And although marketplaces are based on the same concept of first- and third-party selling, they are vastly different from each other.

But how do brands accelerate growth? And what are the requirements for success?

















Setting the scene



Marketplaces have been dominating the eCommerce landscape

- **\$1.97Tr** spent globally across marketplaces in 2019
- Marketplaces account for **57% of global online retail sales**
- Marketplace GMV grew **18% 2018-2019**
- Alibaba achieved **1T GMV in 2019**

Top marketplaces by region (users per month):



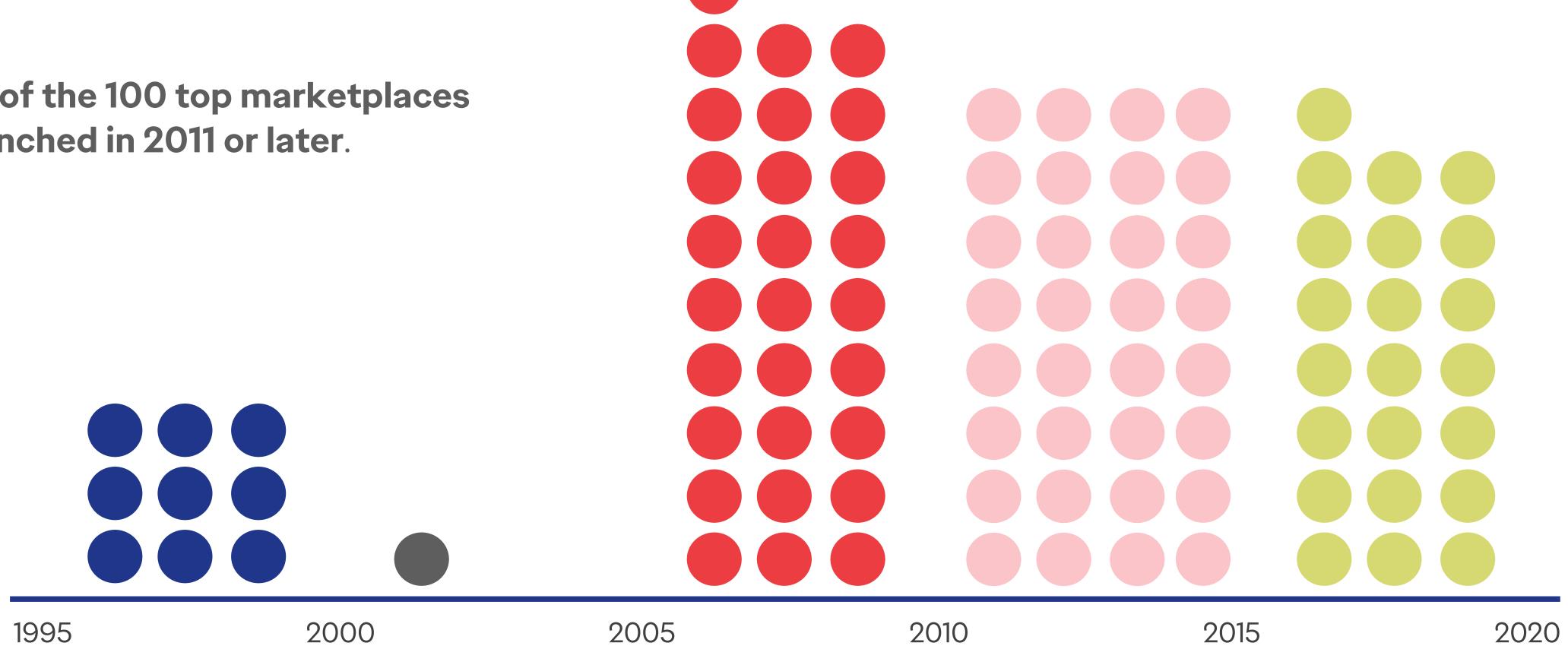
MENA LATAM Europe Mercado Libre: Trendyol: 80.2M Amazon: 1.6B 519.8M N11: 76.9M eBay: 633.8M Americanas: 133.8M GittiGidiyor: AliExpress: 220.2M Amazon: 56.6M 46.6M



More than half of the marketplaces we know now were launched in the last 7 years

Online marketplaces broken down by year launched

54 of the 100 top marketplaces launched in 2011 or later.



2015

2020

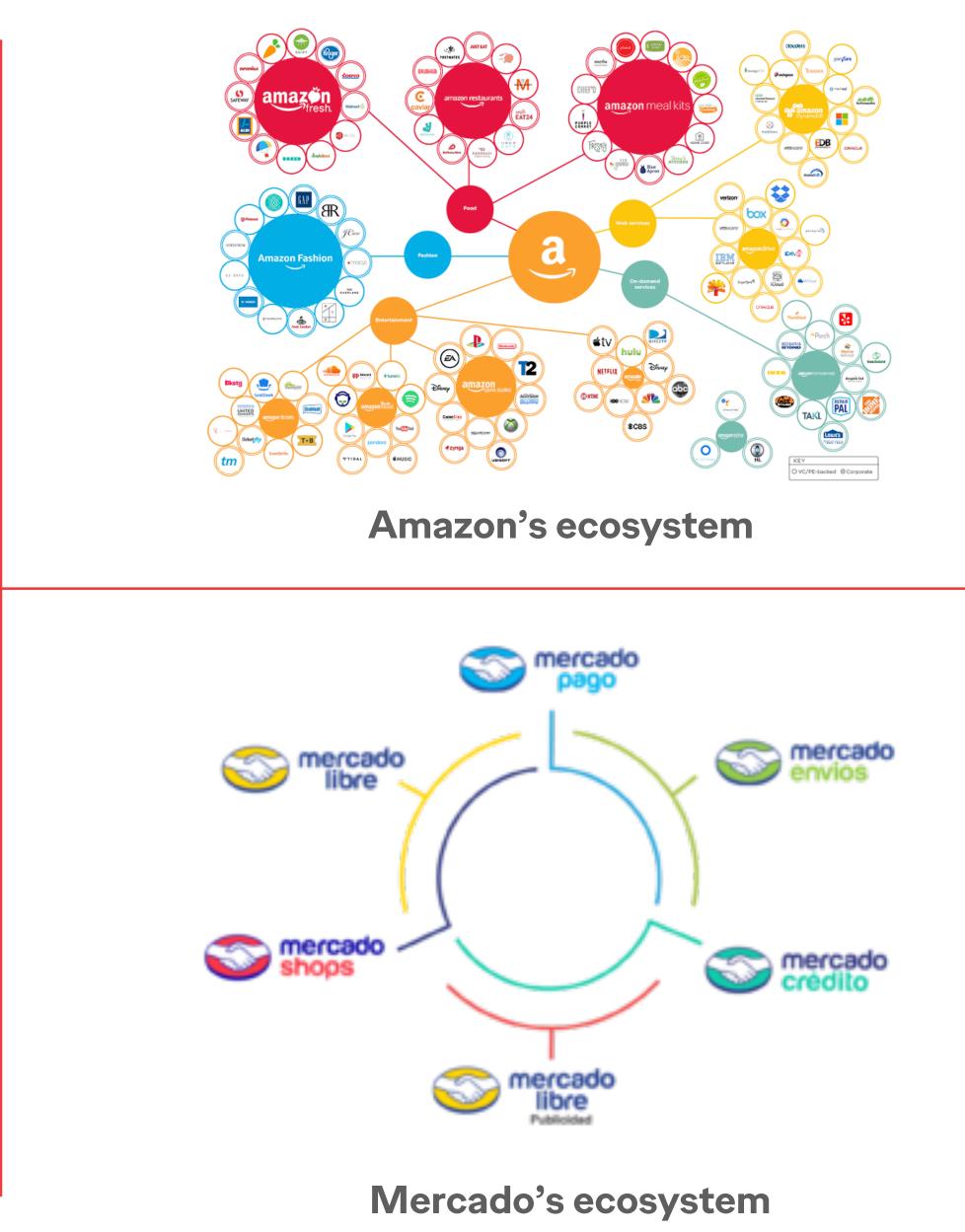
Marketplaces create stickiness to drive engagement, loyalty & revenue



Alibaba's ecosystem



JD.com's ecosystem





COVID-19 Acceleration

While the coronavirus pandemic has plunged the globe into widespread economic downturn, eCommerce sales are still growing by **16.5% globally**.

With more than **90% of consumers** in UAE and Saudi Arabia switching their **shopping to online**, and a **129% year-over-year** growth in U.S. & Canadian eCommerce orders as of April 21 2020, consumers are turning to online retail for their shopping needs.

Despite supply chain challenges, in Q2, Amazon's revenue increased 40% in Q2 and profits by \$2.7b YoY

The coronavirus pandemic has shown how important **online consumer services and technology** are for society and the economy.

Consumers are turning to online marketplaces for their low prices and convenience, and marketplaces are evolving to meet growing demand.

Retail Ecommerce Sales Growth Worldwide, by Region, 2020

% change

Central & Eastern Europe	21		
Middle East & Africa	19.8%		
Latin America	19.4%		
North America	18.1%		
Western Europe	16.9%		
Asia-Pacific	15.5%		
Worldwide	16.5%		

Note: includes products or services ordered using the internet via any device, regardless of the method of payment or fulfillment; excludes travel and event tickets, payments such as bill pay, taxes or money transfers, food services and drinking place sales, gambling and other vice goods sales Source: eMarketer, May 2020

T11091

www.**eMarketer**.com



Marketplaces are not just retailers

Food Aggregators have seen tremendous growth and they cover many sectors and present opportunities for FMCG companies.

Revenue in the Online Food Delivery segment is project to reach \$136M in 2020.

The revenue is expected to show a CAGR of 7.5% between 2020-2024 resulting in a project volume of \$182M by 2024.





Although marketplaces are different their success is based on being reactive, efficient, and - most of all - obsessive about the consumer

To win the focus must be on the Commerce Customer Experience

In this session we will cover 4 case studies that illustrate how success

Winning in Marketplace **Festivals in** Asia

Establishing Partnerships with Food **Aggregators in** LATAM

focusing on the commerce customer experience led our clients to

The Importance of Localisation in MENA

The importance of operations to drive performance **Amazon in EMEA**



How to win -Events and Promotions (ASIA) Winning in marketplace festivals



WHAT IS HAPPENING ACROSS ASIA? Finding the sweet-spot between brand, shopper & platform

Driven by changing consumer behaviour, and hastened by the outbreak of Covid-19, the marketing landscape in Asia is quickly transforming.

Grocery is the fastest growing category



By 2023, online sales will reach 255t D USD in Asia

By 2023 online will make up

260bh USD by 2023

With a CAGR of

Ogilvy

*Forrester 2019



THE MOST COMPLEX COMMERCE REGION

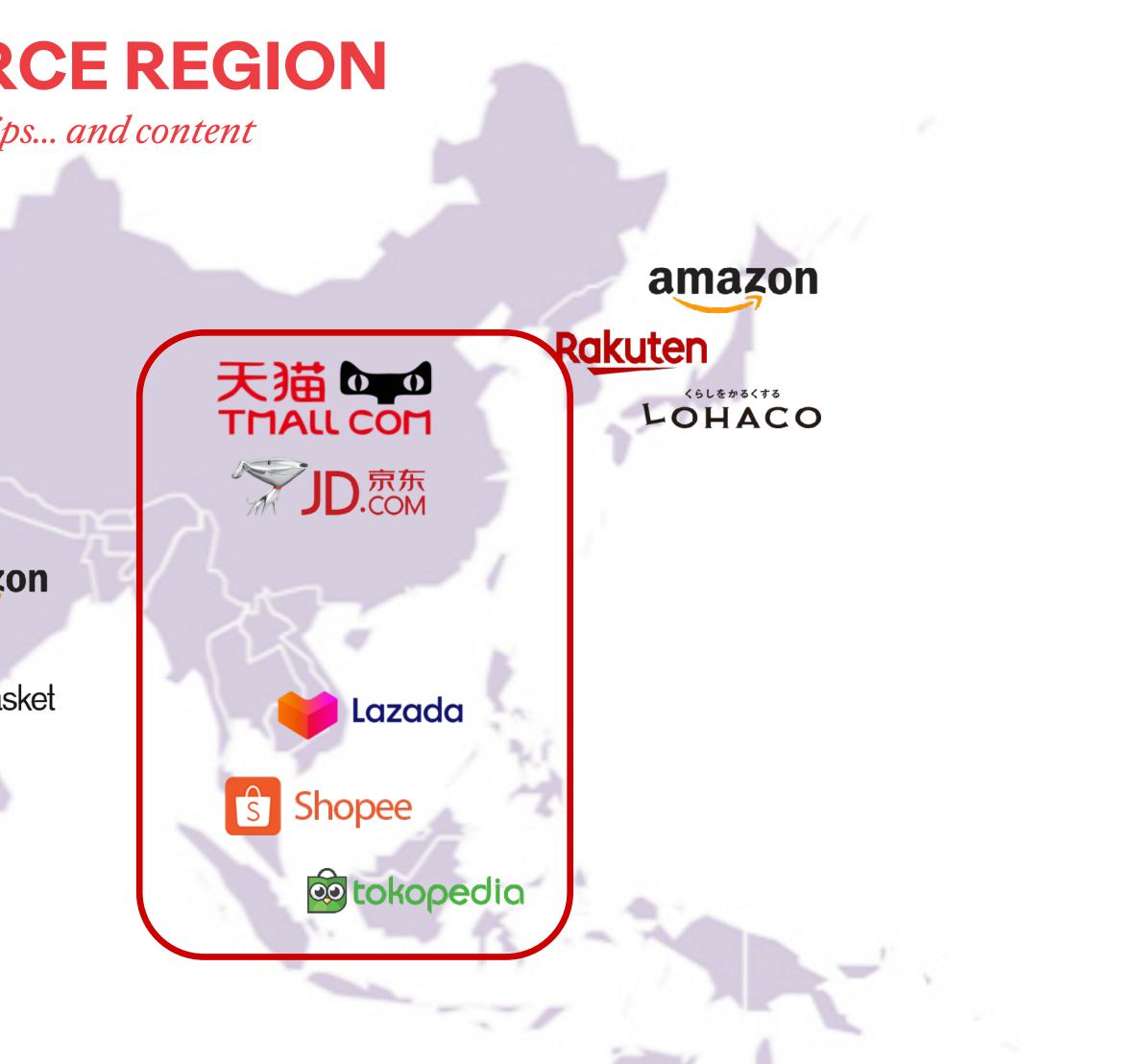
Each platform with its own requirements on inventory, relationships... and content



amazon

Flipkart 🚄

b bigbasket



amazon

Uber Eegilvy

1

FESTIVALS DOMINATE THE MARKETING CALENDAR 48+ major festivals across Asia

Festivals have become a significant part of the eCom landscape in Asia.

Some see them as a sales and promotional 'evil' that cannot be avoided.

We see them as a way penetrate new audiences, grow brand and drive sales.









THE WORLD'S BIGGEST GLOBAL SHOPPING FESTIVAL











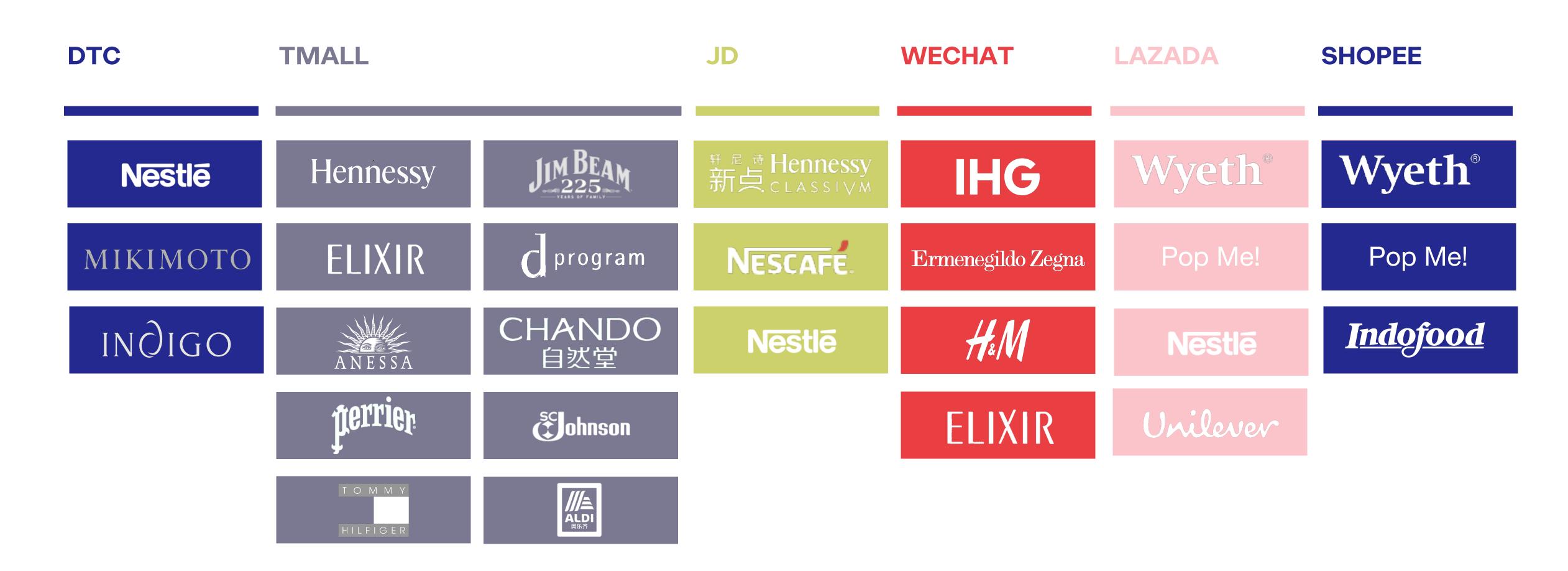








EXECUTING FESTIVALS FOR THE LARGEST BRANDS *Clients across platforms*





WE HAVE AN APPROACH TO BUILD BRAND AND DRIVE SALES On commerce platforms - during festival peaks

Build Brand in Digital World

Generate Leads, Sales & Drive Loyalty

Data

- Business
- Category
- Customer
- Platforms & Channels

Distinct outcome &

experience

• Persona & Journey

Connections

- Search
- Connections Planning
- Content Co-ops
- Gaming Co-ops

More effective acquisition of customers

- Relevance at each Touch Progressive Profiling Segmentation Re-marketing Personalisation

Higher ROI against customer segments

September 1, 2020

Scaleable & Repeatable

CRM / Relevance

Commerce

- Transaction
- Maturity Assessment
- Festival Activation
- Brand day activations

Visibility and cut through conversion during shopping seasons

Martech

- Advertising Technology
- Marketing Technology
- Dash-boarding
- Light Automation

Technology enablement & personalization at scale



THE MARKET PLACE VALUE EXCHANGE Finding the sweet-spot between brand, shopper & platform

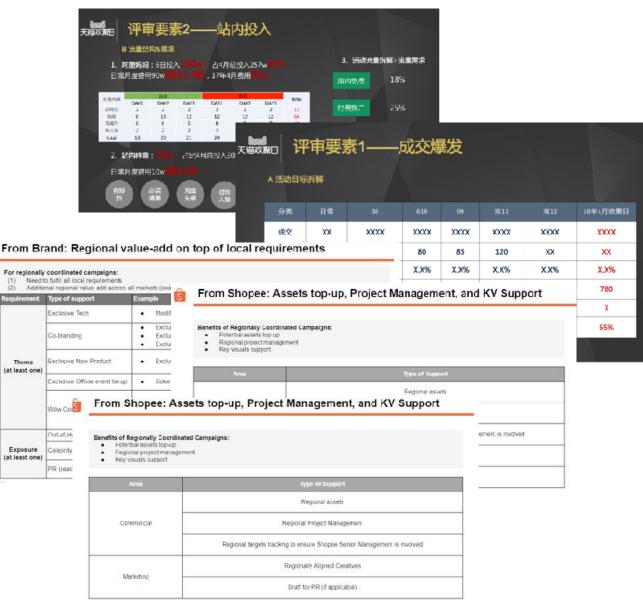
Opportunity/Challenge

- Increasing importance of marketplaces and festivals, especially multi-brand
- Intense competition for platform festivals
- Bands must "pitch" platforms, which they struggle with

Why Clients Struggle

- Requires thorough understanding of platform needs and what's worked in the past
- Complex politically within client organisations



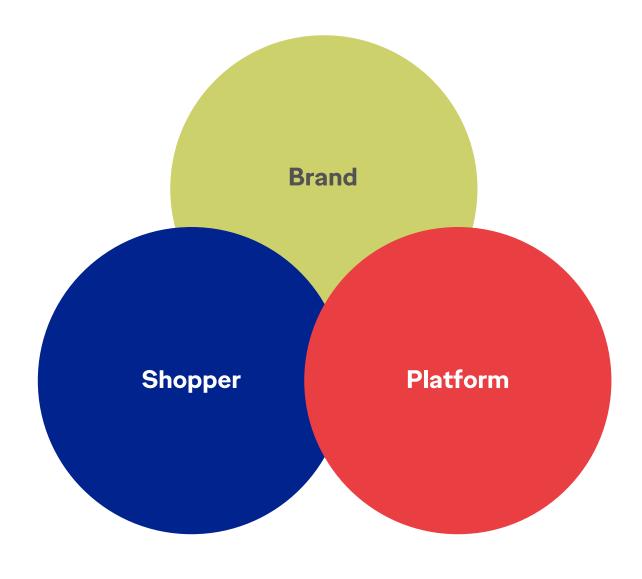


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	Co-branding	Exclu Exclu Exclu Exclu	Benefits of Re Potenti Region Key vis
Theme	Exclusive New Product	 Exclu 	• 1009 #2
(at least one)	Exclusive Offline event tie-up	Coke	
	The second		
Exposure (at least one)	Celebrity + Hoten • Regio	egionally Cocrdinat Ital assets top-up nal project managam isuals support	
Exposure (at least one)	Celeority Celeority PR (seed	tiäl assets top-up nal project managem	
	Celebrity PR (seec	tial assets top-up nal project managam isuals support	



Our Solution

- 3-way value exchange: Shopper, brand & platform
- Sold as a workshop to bring together various stakeholders



Ogilvy

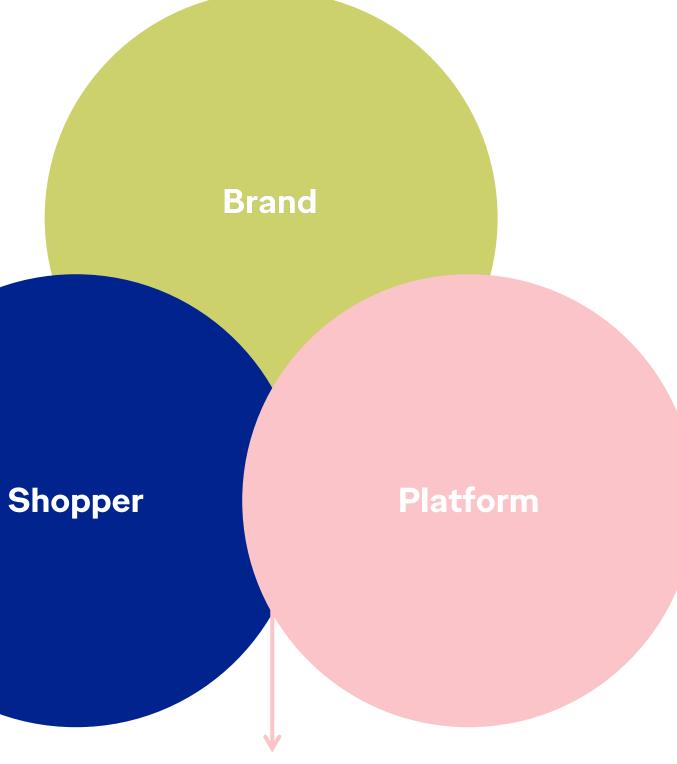
THE MARKET PLACE VALUE EXCHANGE *Finding the sweet-spot between brand, shopper & platform*

Needs of the Brand:

- Sales: Basket size, traffic, conversion rate
- New vs existing customers
- Brand customers to owned store (vs 3rd party)
- Store follows, reviews, etc
- Conversion to higher-margin SKUs/lines, cross sell
- Brand building: Brand message
- •

Needs of the Shopper:

- Price: Discounts, vouchers etc
- Product discovery
- Content & experience
 - Passion points
 - Personalization
- Pain/gain points across journey
- ...



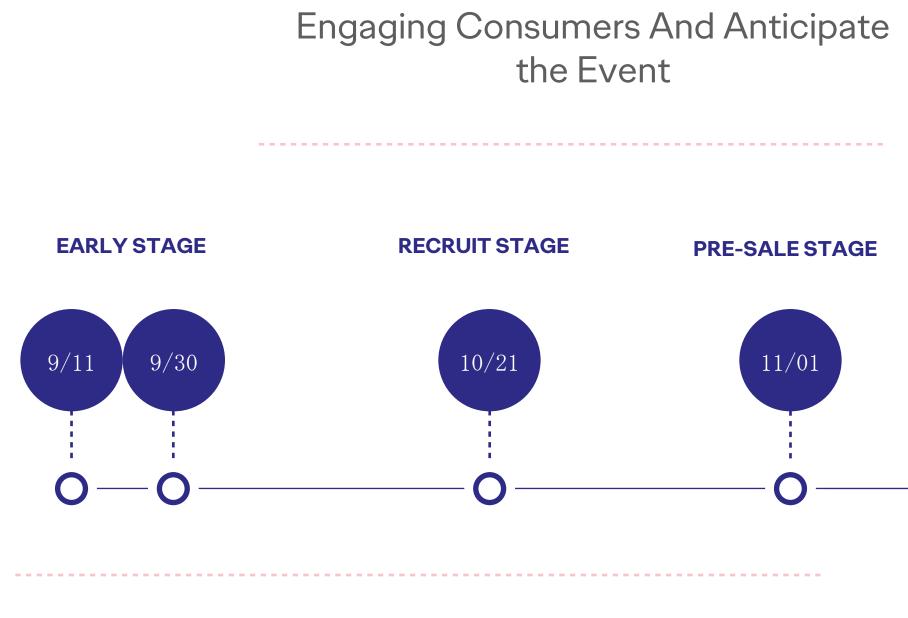
A Winning Value Exchange, Concept & Platform Pitch

Needs of the Platform:

- New users
- Exclusive products, bundles, discounts
- Publicity & PR
- Innovation
- Engagement on shopper-tainment etc
- Ad spend



THE BIGGEST FESTIVALS Are long in the making



Store/Brand Announce Double 11 Participation



Sales of Special SKUs

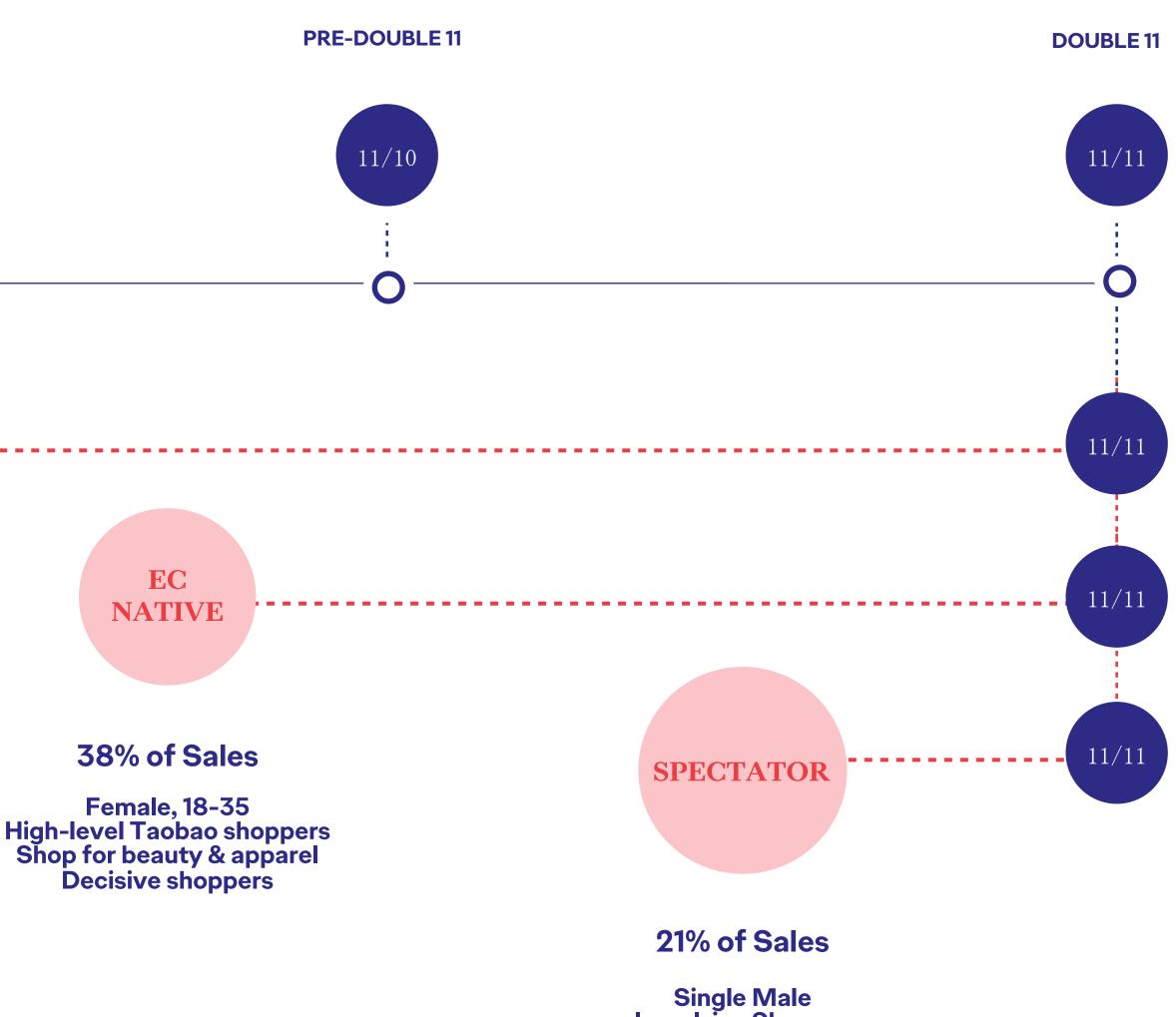
Buy, Buy, Buy



THE BIGGEST FESTIVALS Attract different customers at different times

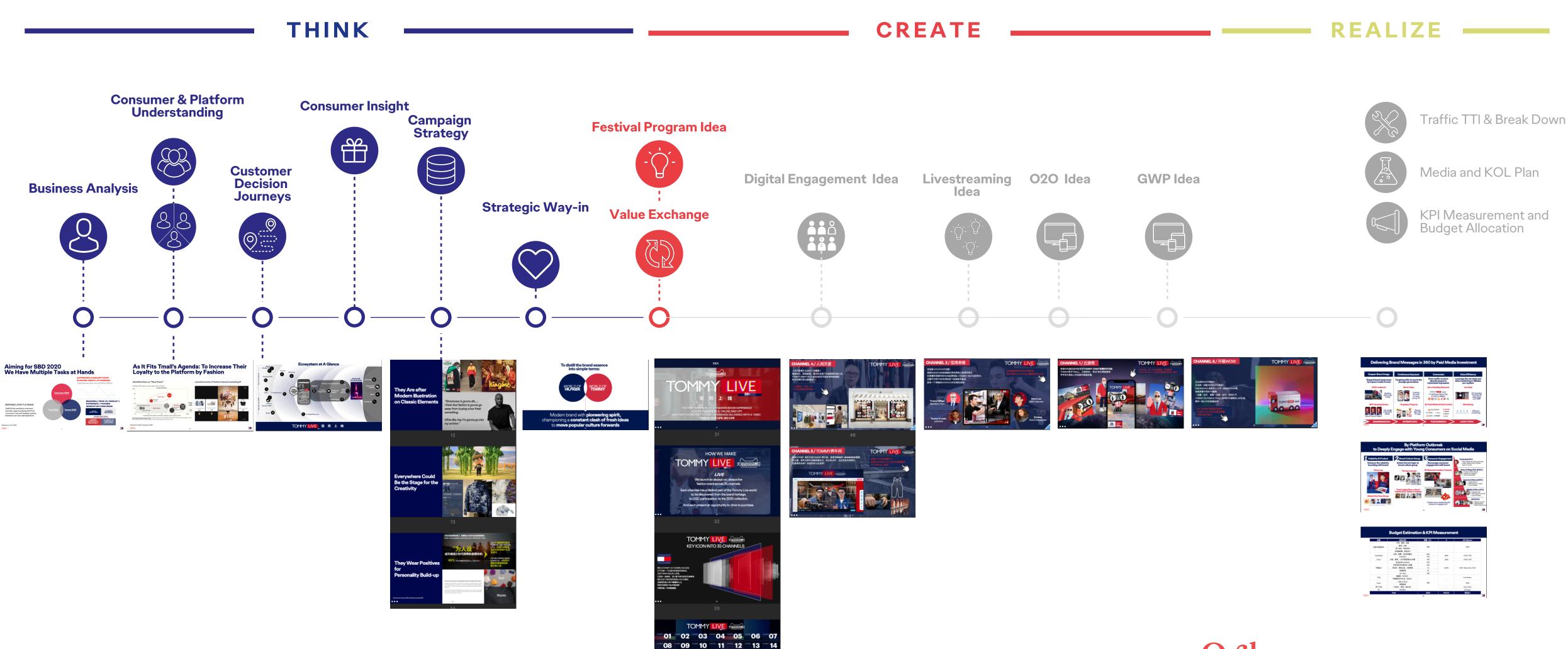


View average 25 SKUs per day Babycare category should pay special attention



Single Male Impulsive Shopper Shop for big-ticket items such as furniture or snacks Day shoppers

SERVICES THAT DELIVER BRAND ON FESTIVALS Established process with multiple outputs



²² 15 ²²² 16 ²²² 17 ²²² 18 ²²² 19 ²²² 20 ²²² 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35





EXAMPLE 2 1 20% SALES COMPARED TO 2018















Festivals are a must to grow audiences, generate sales but brands must

You must find the sweet-spot between brand, shopper & platform

Think omni-channel. Demand generation is not just on the platform

How to win -Leveraging Partnerships (LATAM) Growing through strategic partnerships with Marketplaces



Different and multiple merchants across markets









Walmart 🔀











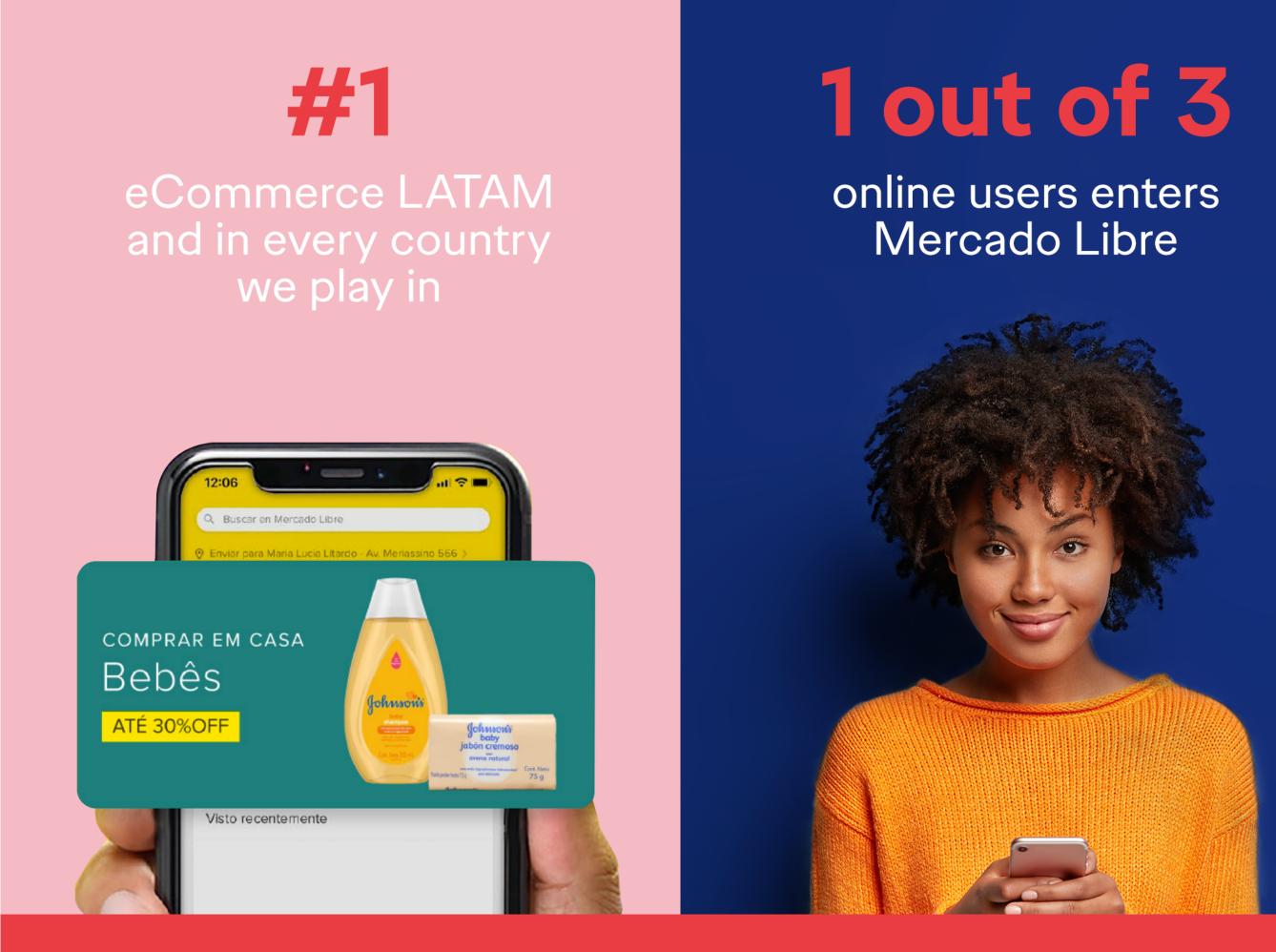
B2W DIGITAL







Largest marketplace in LATAM





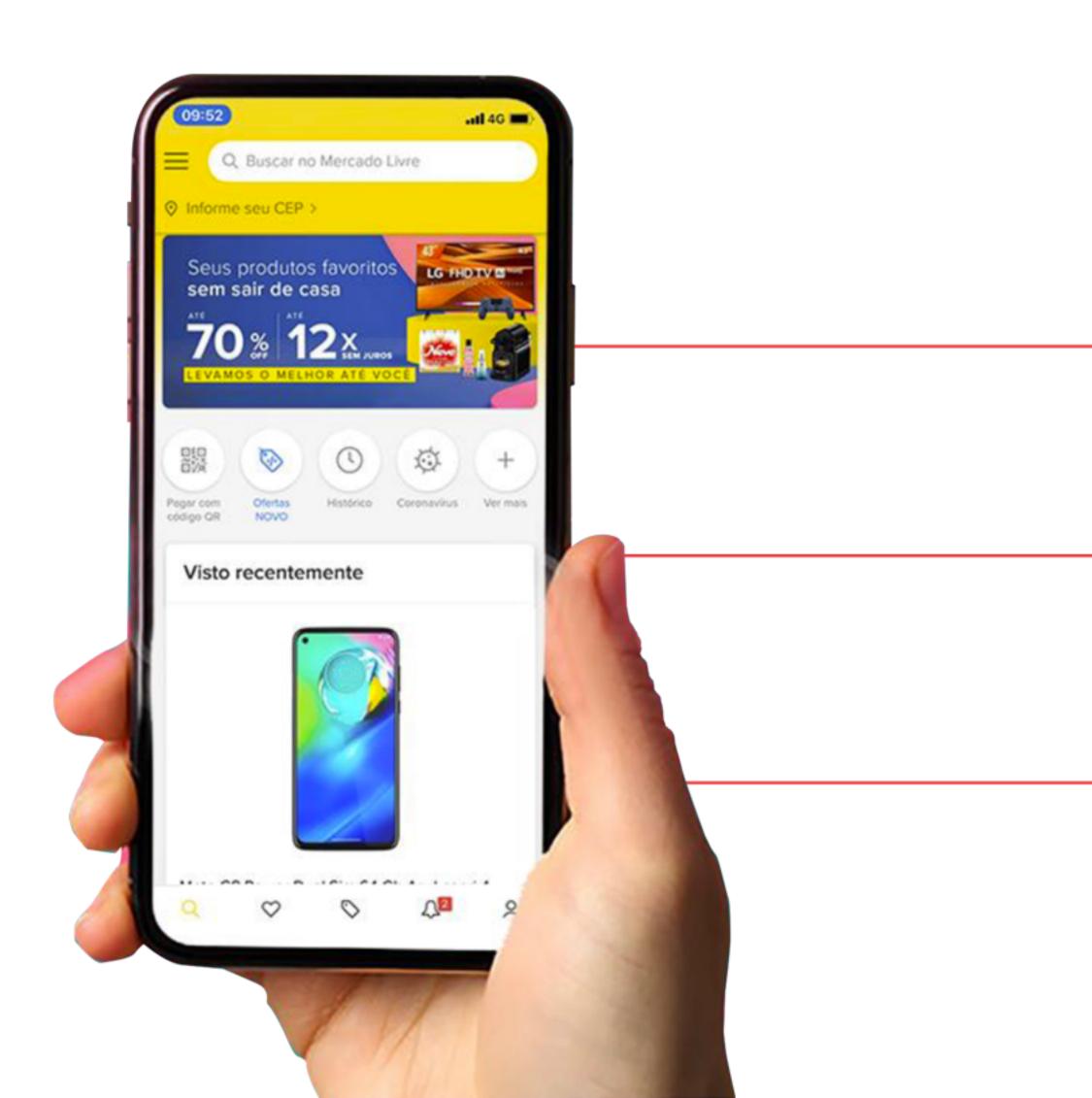
90% +

of items are **NEW** products



Source: Mercado Livre LATAM Internal Data

Business Overview Q2 2020





\$5.0Bi +49% vs Q1

16

purchases per second

178 items sold, +101% v Q1

521 shoppers LATAM, 45% vs Q1

The number of new buyers on Mercado Livre continues to grow



There was an increase of 4550/6 during this period vs. same

period last year

Brazi

Mexico

Argentin

Colombi

Chil

Uruguay

Source: Internal data Mercado Libre Period COVID-19 (24/02 to 03/05/2020) vs. same period of 2019

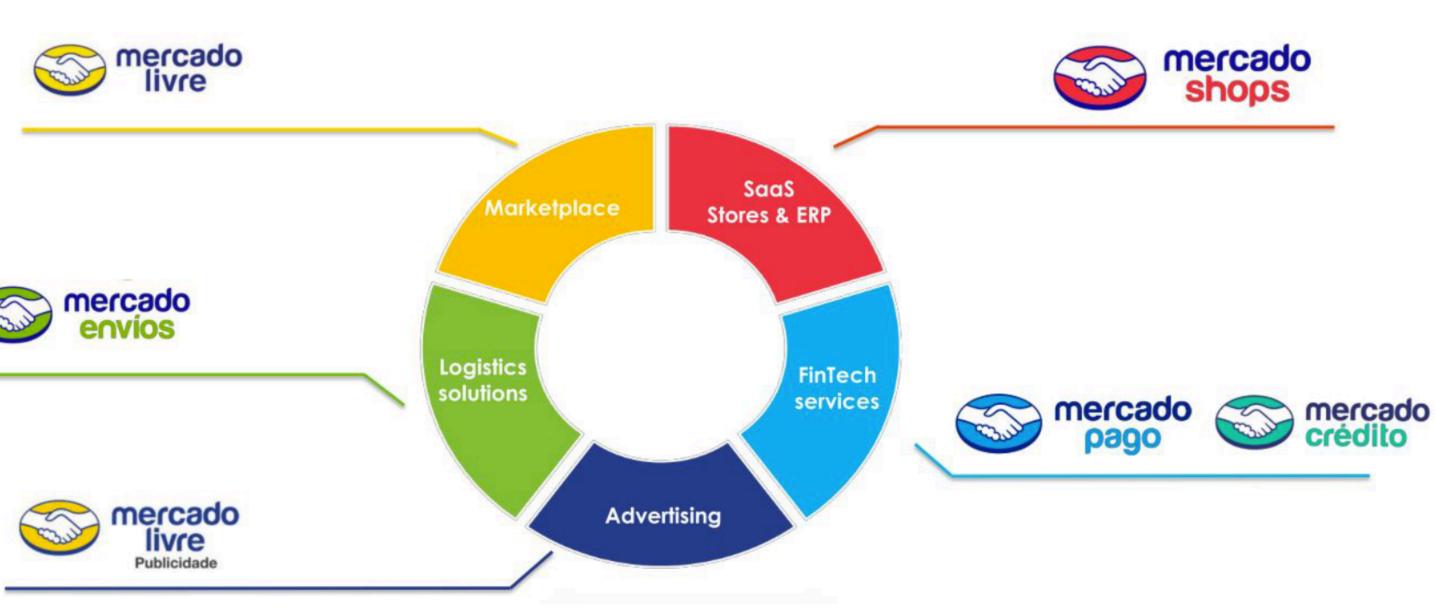


		New buyers	% Change vs previous year		
azil		2.601.418		+28%	
со	e	1.018.435	+79%		
na	۲	690.014	+40%		
oia		366.095 +113	%		
ile	*	248.520 +949	6		
ay	0	61.922 +11%			



In LATAM region, different from other mature eComm markets, there is room for special agreements and negotiations. We at Ogilvy can support you win in Mercado Libre establishing long term partnerships.

Ogilvy can support you in setting up your store and services properly







Mercado Libre Ecosystem



Biggest product search engine



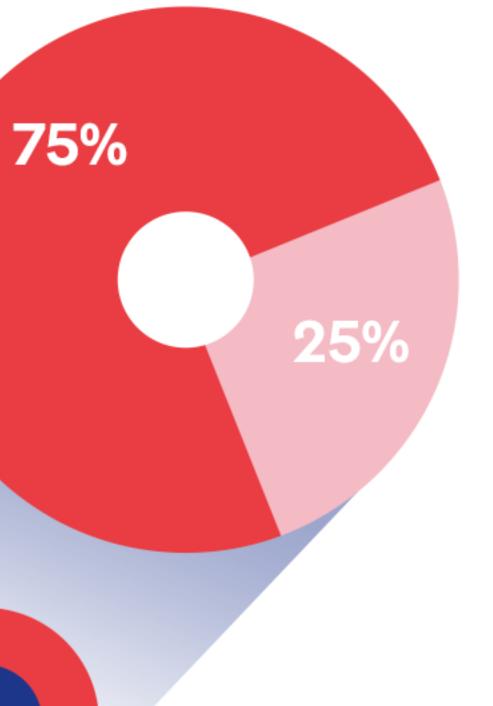


of consumers e-commerce is by far the biggest product search engine in Brazil

23%

Source: "A primeira vez que você vai buscar um produto, por qual site você começa? Estudo GFK, 2019





Mercado Livre is their #1 choice





Commerce

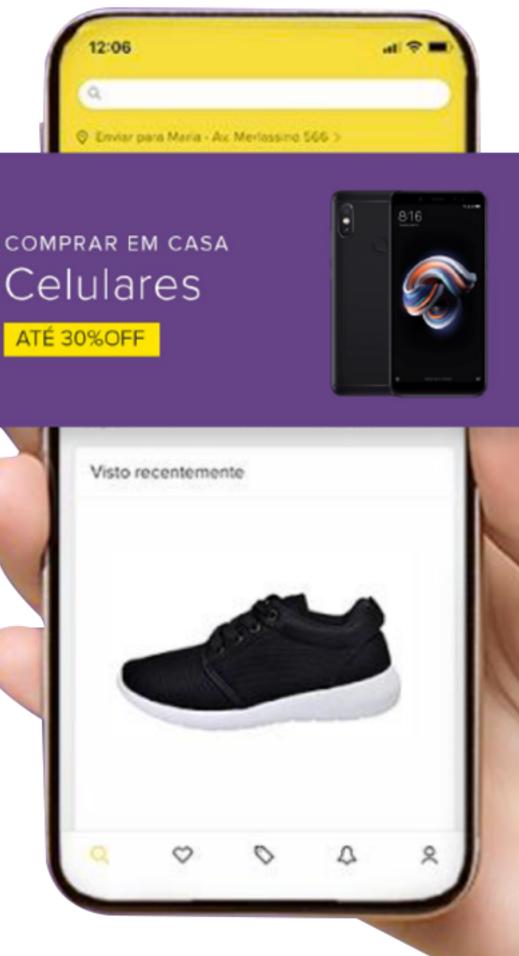
Mercado Livre

Opportunity to position the brand on the platform

7 out of the top 10 searches are "unbranded"







Brands must **build** awareness inside the marketplaces at discovery stage.

Beyond the online store and regular banners

Huge shopper audiences in a purchasing mindset

Beyond the online store and regular banners

Huge shopper audiences in a purchasing mindset & Performance

Brand Lift

Performance Marketing

Audience Deals

Solutions for Branding

Beyond the online store and regular banners

Huge shopper audiences in a purchasing mindset Solutions for Branding & Performance

Brand Lift

Performance Marketing

Audience Deals



Data analytics & insights

Impact of COVID-19 on Shopping Behavior



Mercado Livre offers welcomes opportunities for partnership and negotiations to develop customized mid and long-term projects, where brands can perform at their best.











Coca-Cola B2B Digital Commerce saw a great opportunity in a particular segment: delivery platforms or food aggregators



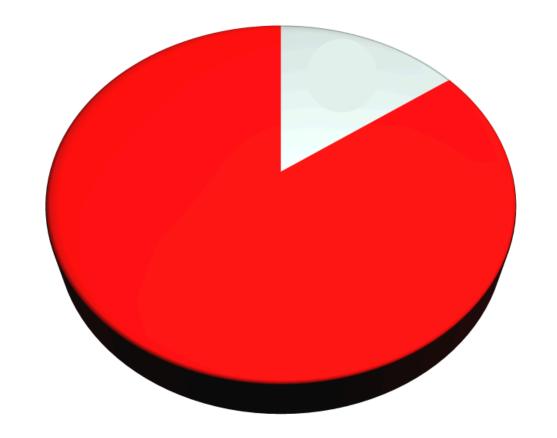
Food aggregators has an exponential growth opportunities

E-RETAILERS





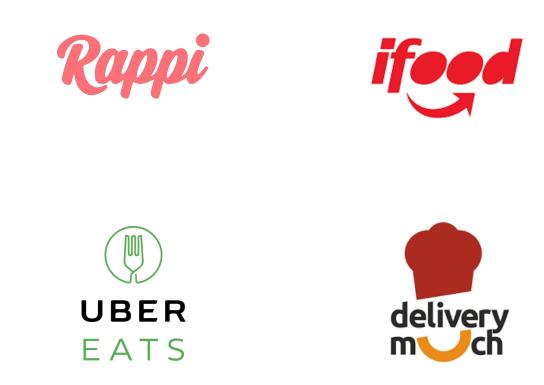






SALES MIX PARTNERS

FOOD AGGREGATORS



FOOD AGGREGATORS

E-RETAILERS

Home delivery orders

represented 7% of the medium Brazilian annual budget



Main order detractors



Of consumers believe the drink is very expensive in the platform

right one

Source: 2018 ifood users base research



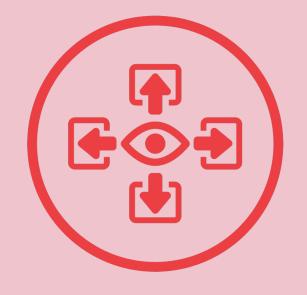
Don't find the packing is the



Simply forget to order



How to increase relevance on delivery, growing incidence of Coca-Cola products in the orders?



In this complex world of multi-brands and multi-business ambitions, we at Ogilvy Consulting support Coca-Cola in their strategic partnership with business plan and decision making.

A COMPLEX WORLD TO NAVIGATE

Platforms



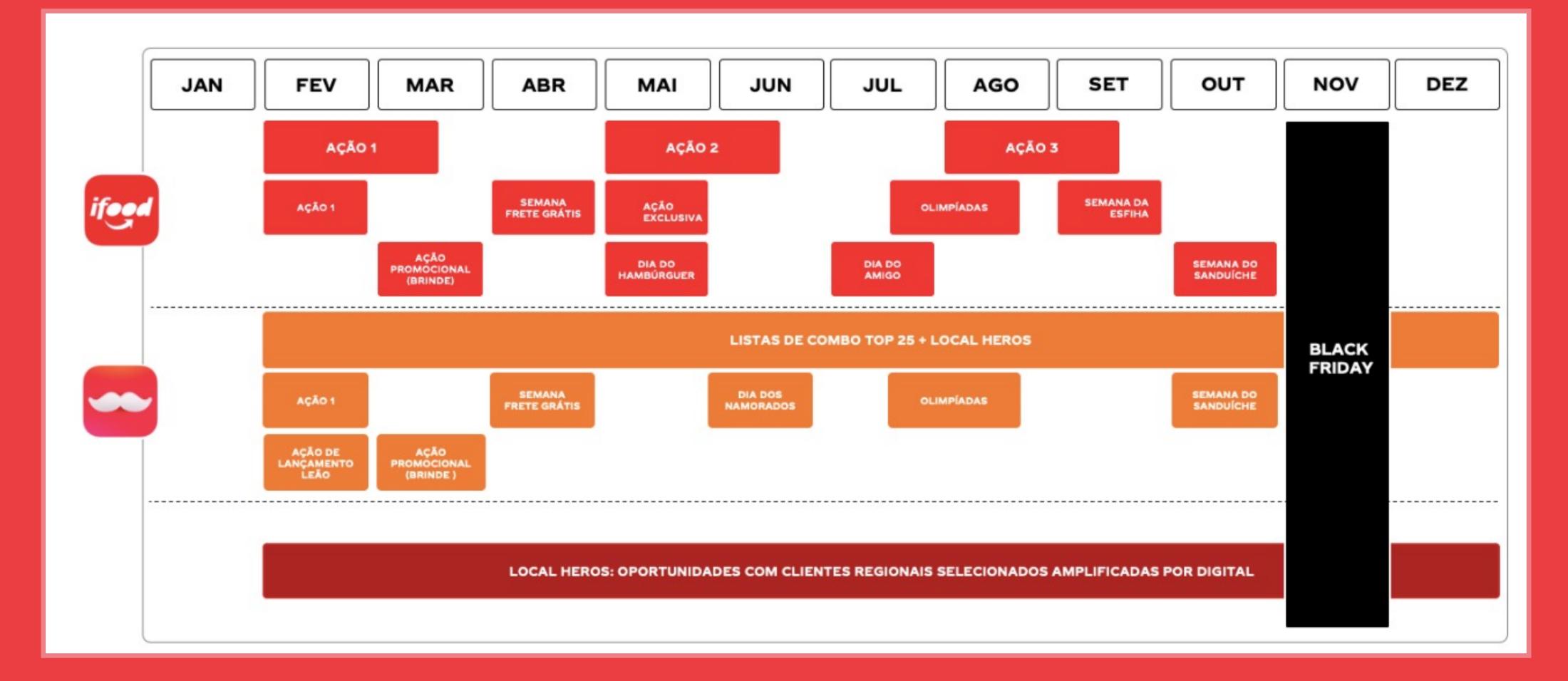
Moments







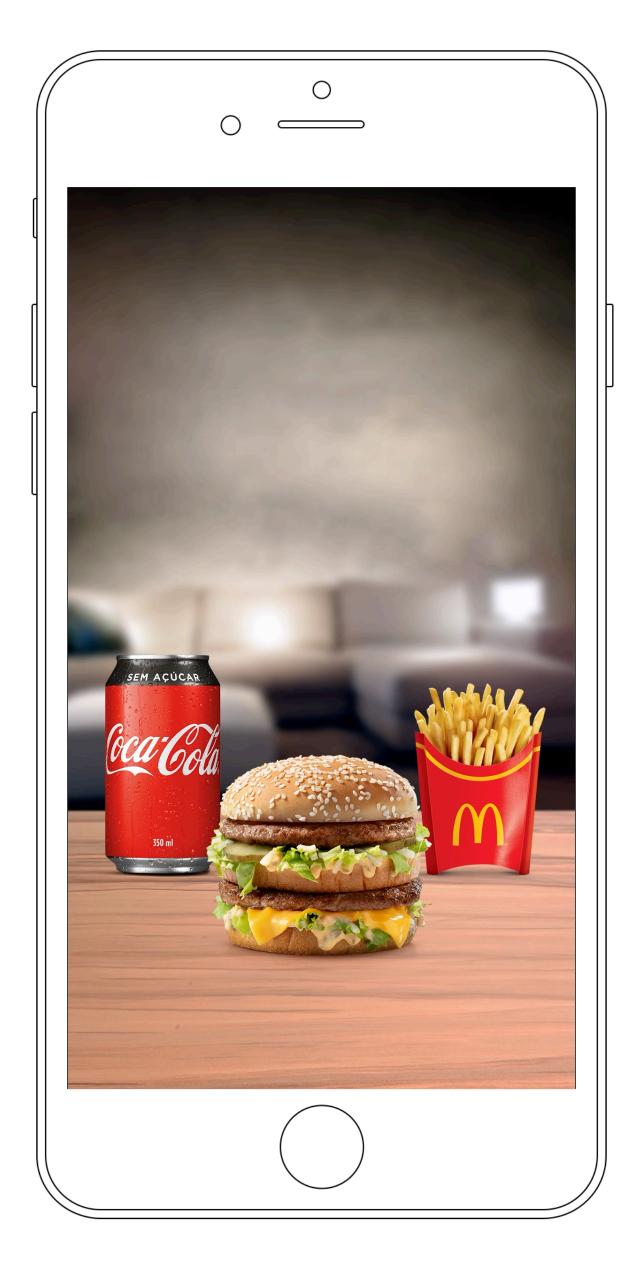
To prevent people from scheming Coca-Cola drinks in their orders and promoting its business growth, it was necessary to build up a win-win relationship between brand, key accounts and food aggregators.

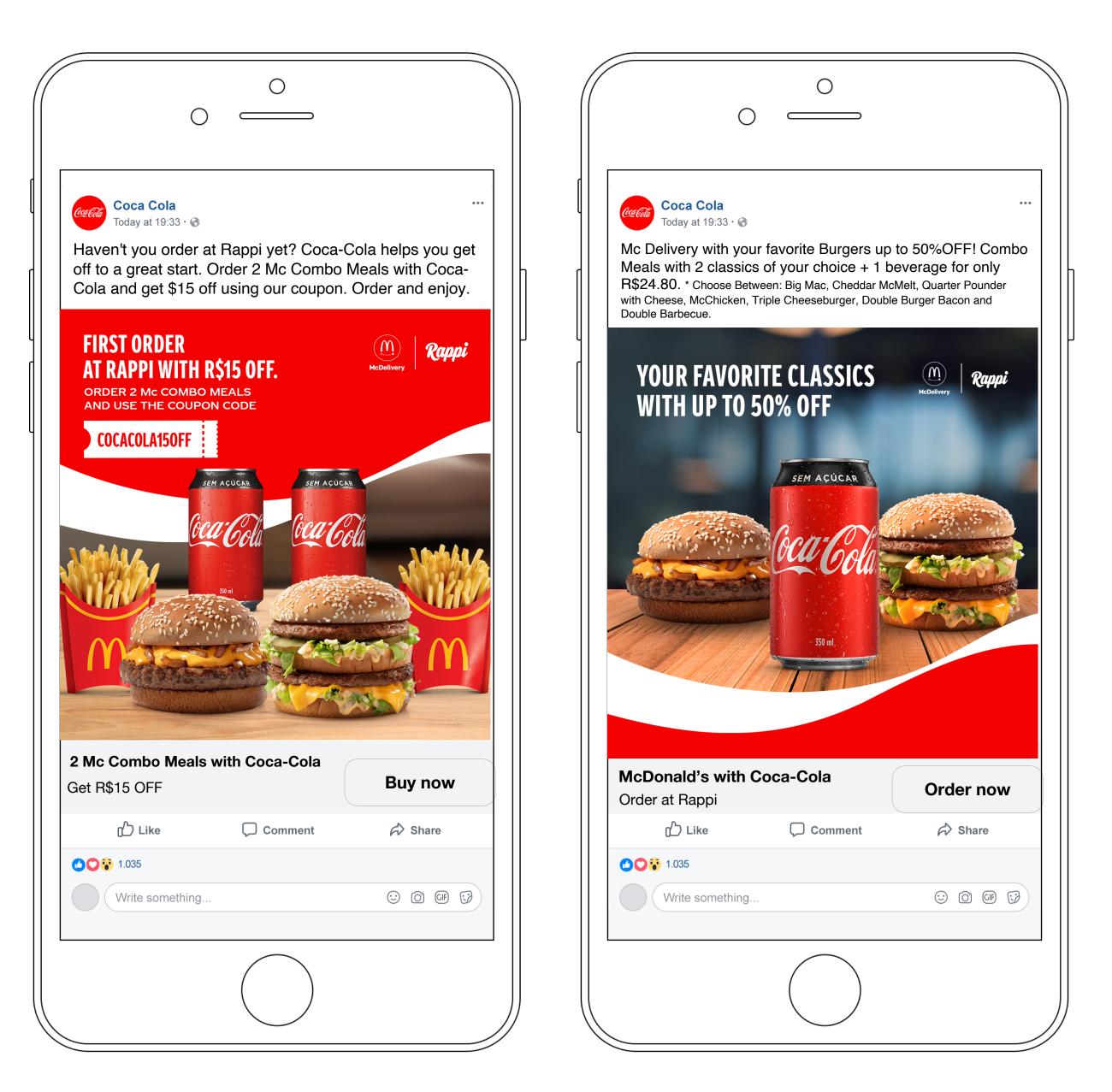




Key Account

Special negotiations addressed in the annual plan

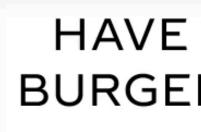




Combo

Negotiation with Key Account that mitigates consumer barriers to order Coca-Cola





Cola, right?



🗂 🕽 😫 1,7K



HAVE YOU ORDER **BURGER AND FRIES?**

B

 \equiv

Right assortment and special price list to delivery customers

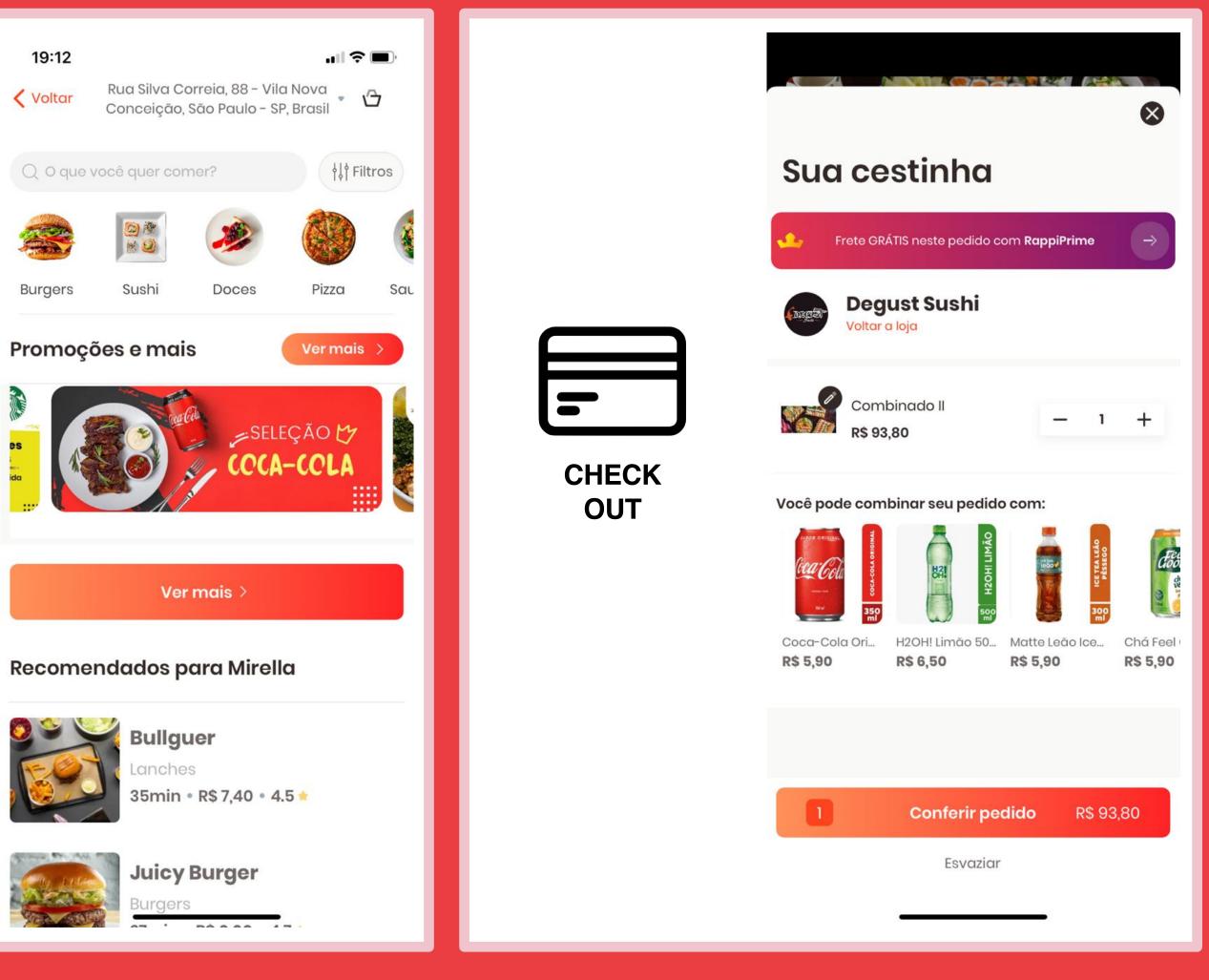
Tool to facilitates assembling images to small restaurants

Dashboard measuring 100 thousand delivery restaurants



Leveraging the user journey in the app increased Coca-Cola products relevance and sales

<image/>	Image:	<image/>

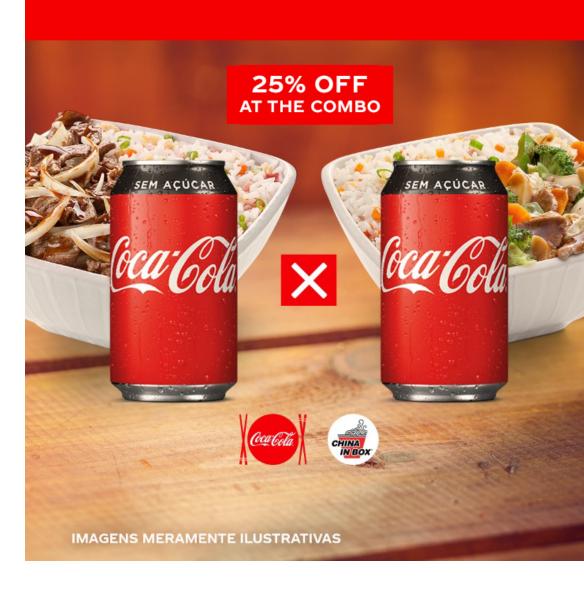


Global Award 2019

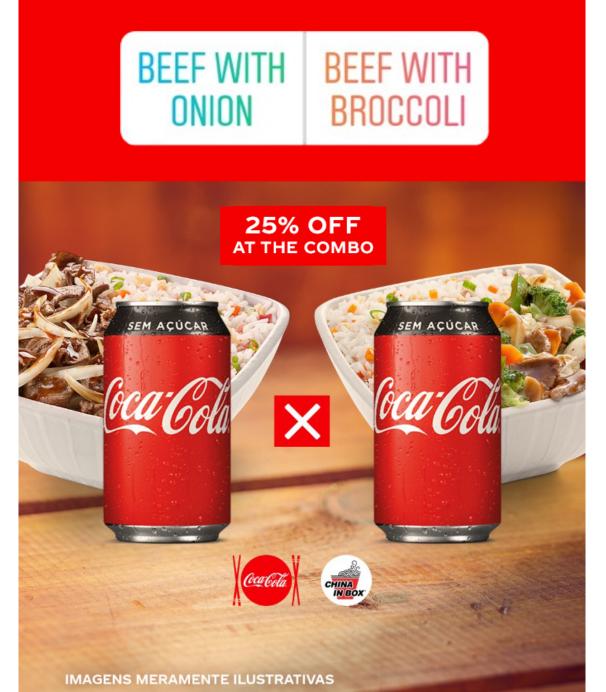
"The Battle of Yakisoba" gamification between the largest Chinese restaurant chain, Coca-Cola and iFood.



HAVE YOU VOTED FOR THE NEXT WEEK'S DISCOUNT COMBO?



HAVE YOU VOTED FOR THE NEXT WEEK'S DISCOUNT COMBO?



LAST WEEK TO CHOOSE YOUR COMBO FOR R\$19,90









Key Account



How to win "Golden Rules" playbook







Sales Growth



Growth in transactions with food aggregators

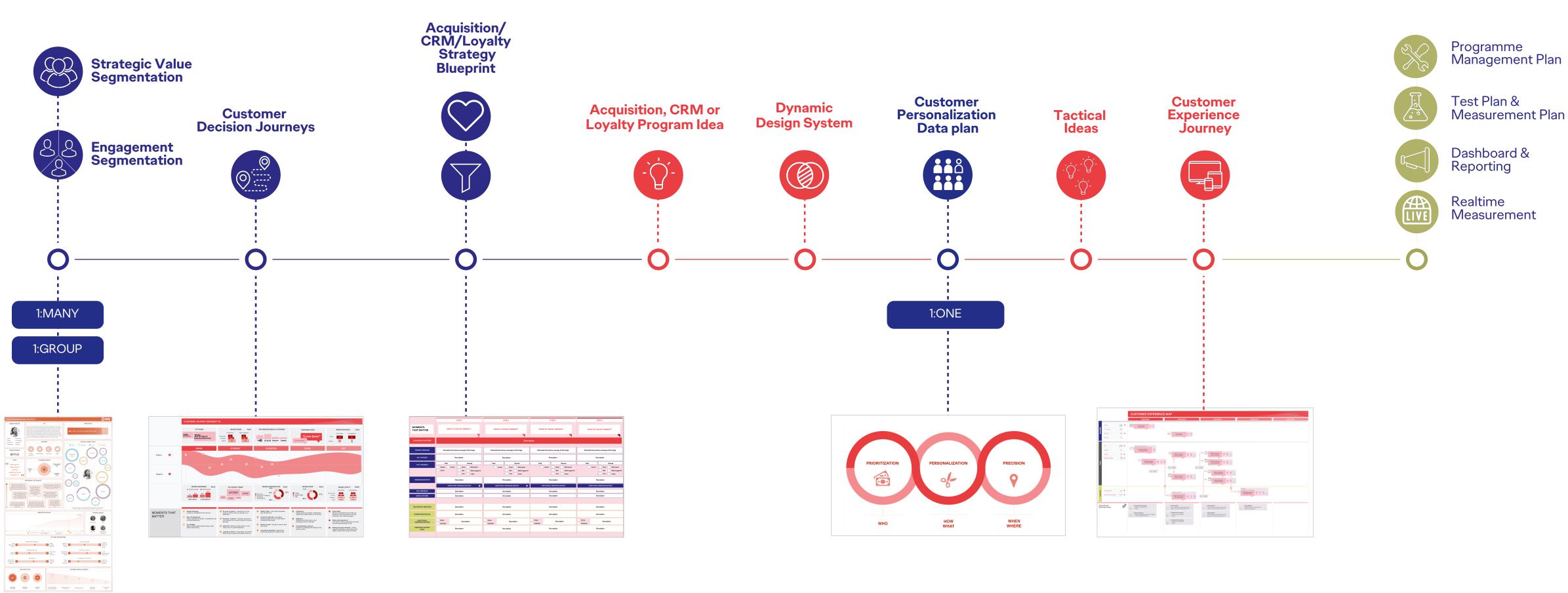


Increase in sales revenue



Growing in incidence while building relevance through CX

THINK



CREATE

REALISE



Personas who are adept to delivery services

Personas

PROMOLOVERS



Pedro, 25 anos



Elaine, 45 anos

INDECISOS

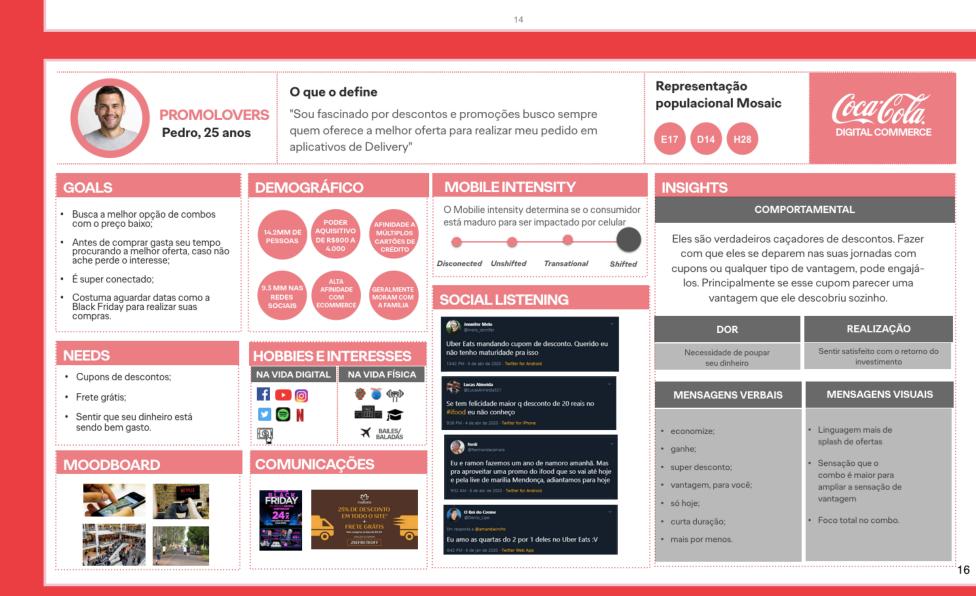


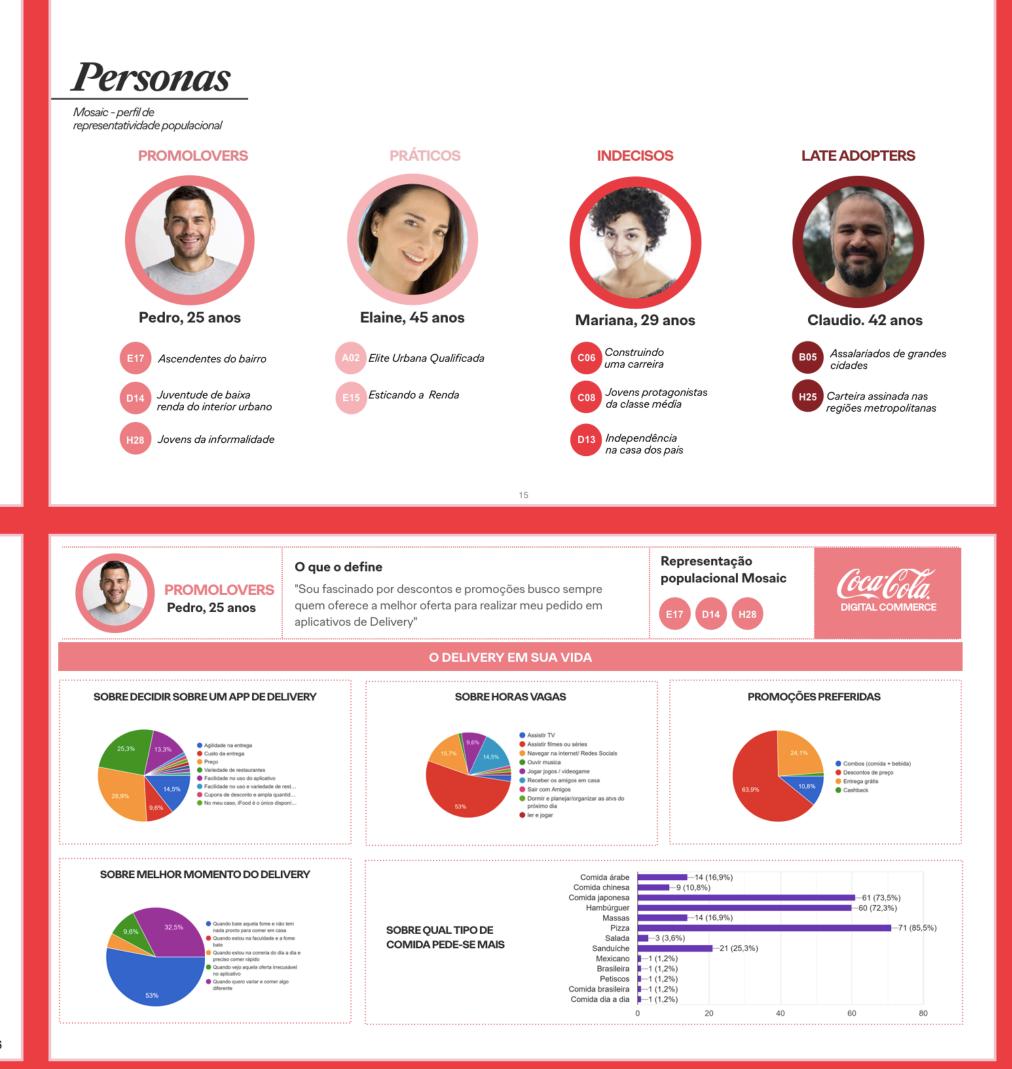
Mariana, 29 anos

LATE ADOPTERS

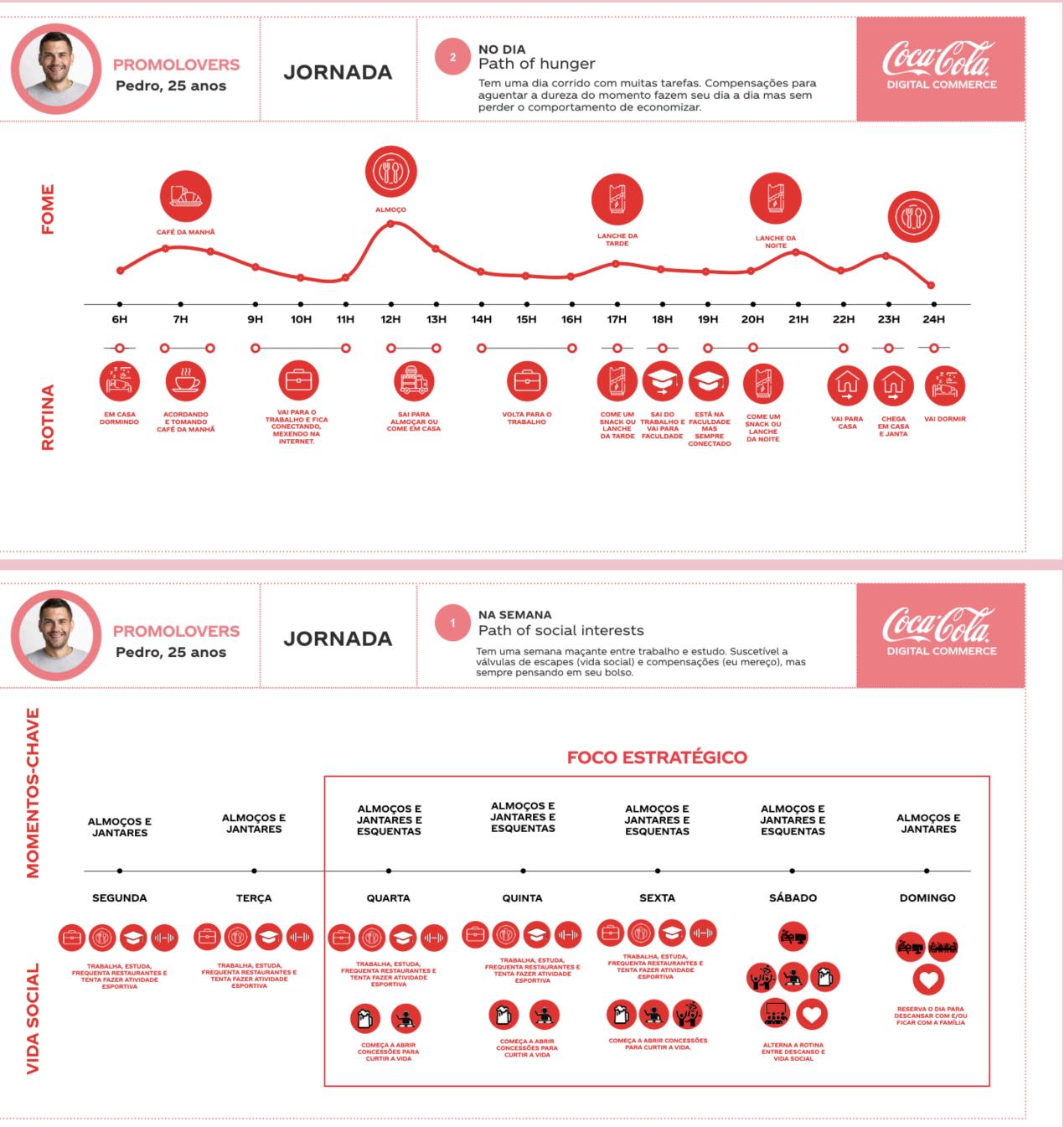


Claudio. 42 anos







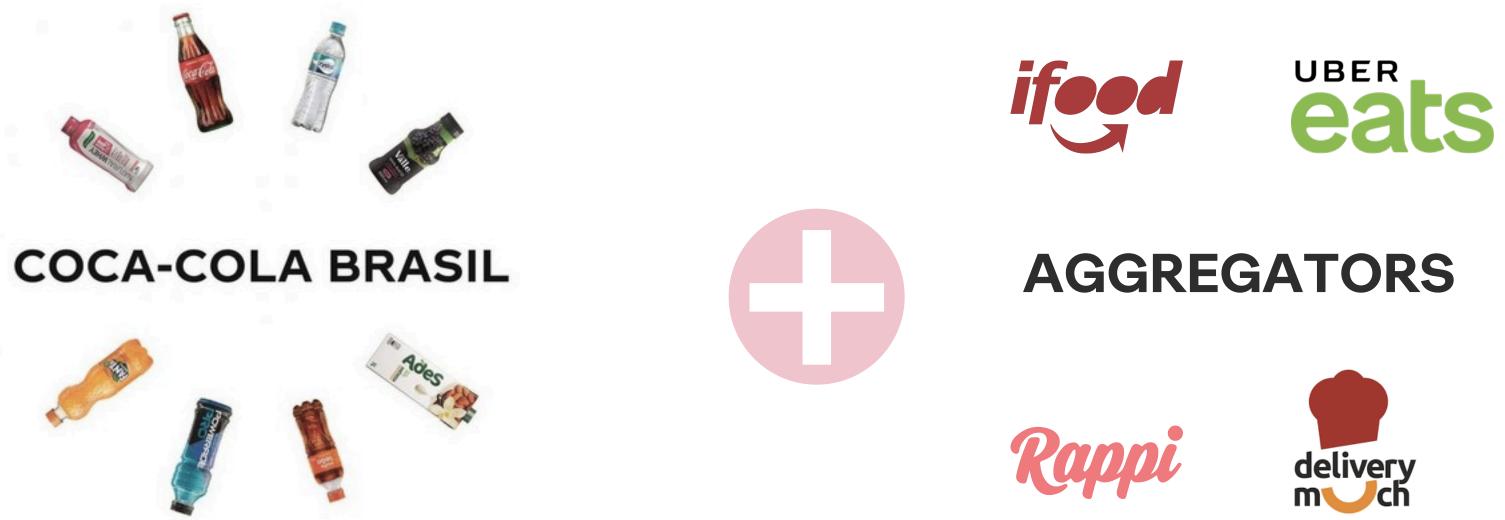


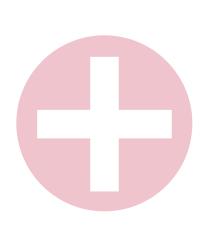






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Marketplaces are highly competitive environment with a great opportunity to grow in scale but your brand must do the right thing in order to stand out

In LATAM there is room to negotiate and join marketplaces strategically. Choose the right partner to support you on that.

You must concentrate your efforts and join marketplaces that matter your brand does not need to be in all marketplaces.

In case of delivery platforms, build long-term partnerships where there are 3-way value exchange: brand, key-account & platform

And grow your business increasing opportunities to deliver brand experience that delights consumers

How to win – *Expanding presence The importance of localisation*

What is happening in MENA?

eCommerce in MENA is witnessing a major transformation in consumer behavior on account of the pandemic.

More than 90 percent of consumers in the UAE and Saudi Arabia have shifted their purchases online.

Retail outlets are under pressure to expand their online presence and eCommerce players need to step up their game.

eCommerce market is worth As of now, online makes up 2000 of total retail sales in MENA **5900** by 2022 Market expected to reach 30% With a CAGR of almost

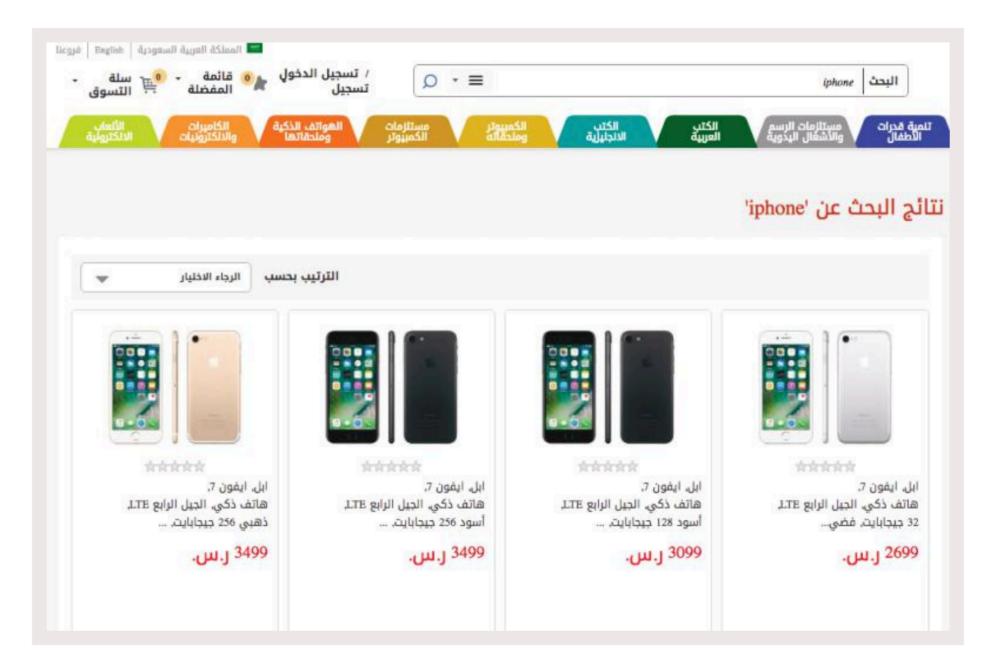
What do we mean by Localization?

- Arabic is the fourth most commonly used language on the Internet
- 237 million Arabic speaking internet users
- There are over 30 Arabic dialects/variants and spoken & written vary too, & there is ono single Arabic culture
- 60% of Arabic speakers prefer browsing content in Arabic (this number jumps to 97% when you look at Saudi Arabia and Egypt alone
- When delivering an experience specifically for Arab users, you need to apply UX and usability considerations that are specific to users in the region

Localization is the process of adapting an existing solution to local language and culture in the target market. It involves much more than the simple translation of text.

The objective is to seem "natural" to its viewers despite any differences between the creators and the audience.



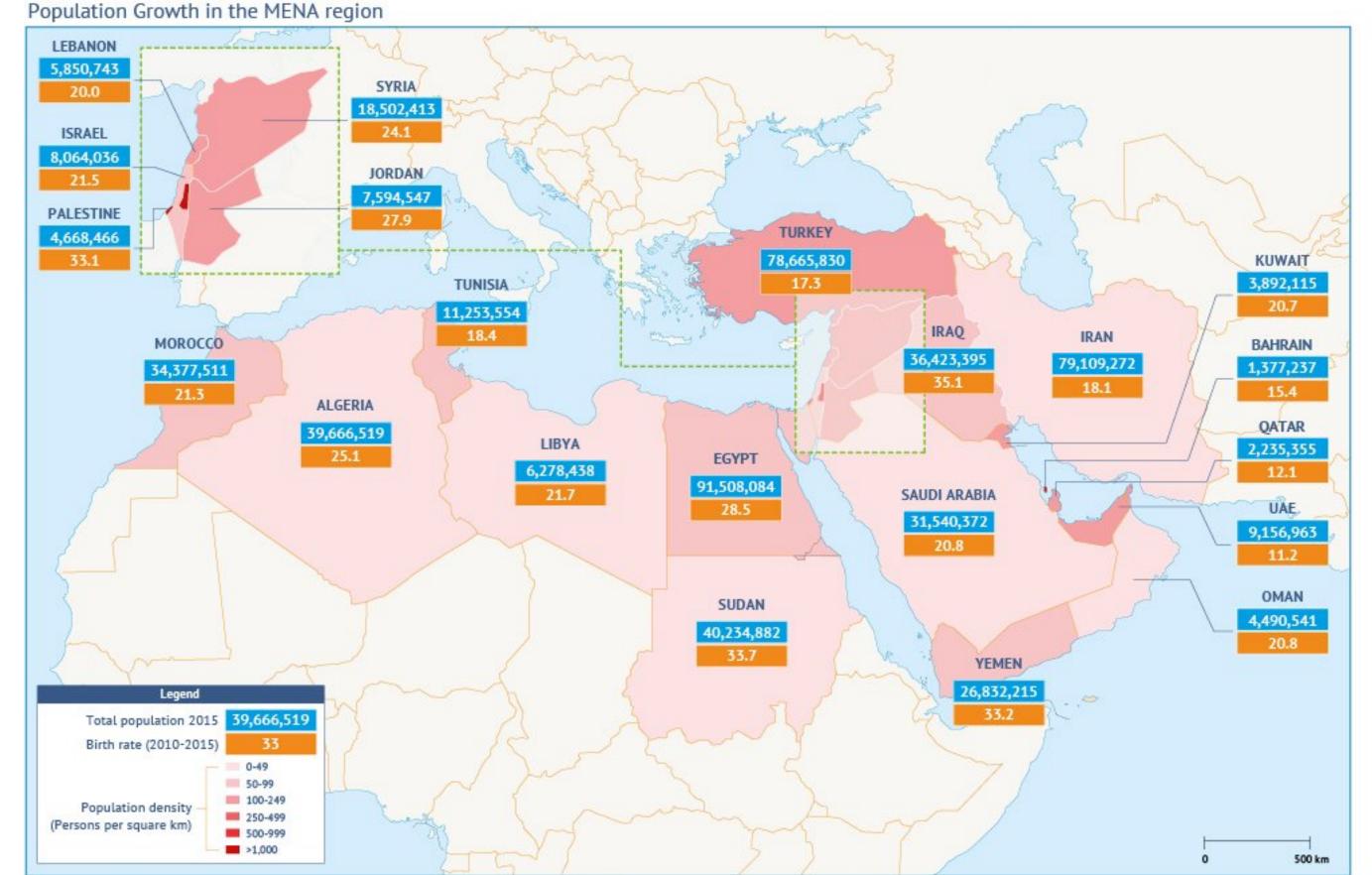




MENA – A 0.5 Billion Market

The first strategic mistake companies fall into while entering the MENA market is treating the 500 million Arabic-speaking population in the same way.

Having a strong awareness of the unique cultural characteristics of Arab nations is a vital first step for eCommerce businesses targeting expansion in the MENA region.



Source: The United Nations 2015 Revision of World Population Prospects

Beyond Translation

User-Centricity

Just like designing for a Western Audience, **keeping the user at the center of what we deliver is key to ensuring we get the experience right**. Consulting with end users at different parts of the project is key and delivers better results as opposed to designers assuming they know what users want and how they behave.

Being Mindful

Whereas the Internet and many digital solutions originated in the Western world and users became accustomed to how they can engage with them, that does not mean that these 'standards' apply fully to an Arabic audience and hence **being mindful of the mental models for Arabic users** is very important and helps deliver a more accurate experience.

Right-to-left Layout

It's not about flipping every template and every image. **Certain elements may not require this based on how users interact with them.** For example logos, icons, buttons, may need consideration before jumping into flipping them. Images need to be culturally appropriate and fit for purposes. For example, **not all imagery would work in Saudi**. Using Arab looking models may create a better connection with customers, etc. And going back to culture, **Arabs don't all look the same**.

Imagery

Understanding the Culture

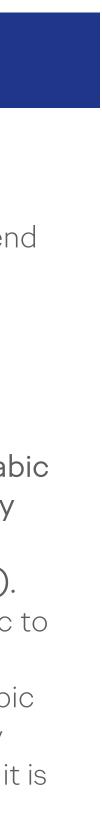
The culture of one country or region has an impact on how a website is designed and the type of content it communicates. The culture from one Arab country to another (and in some cases within the same country) can vary massively.

Font & Text Size

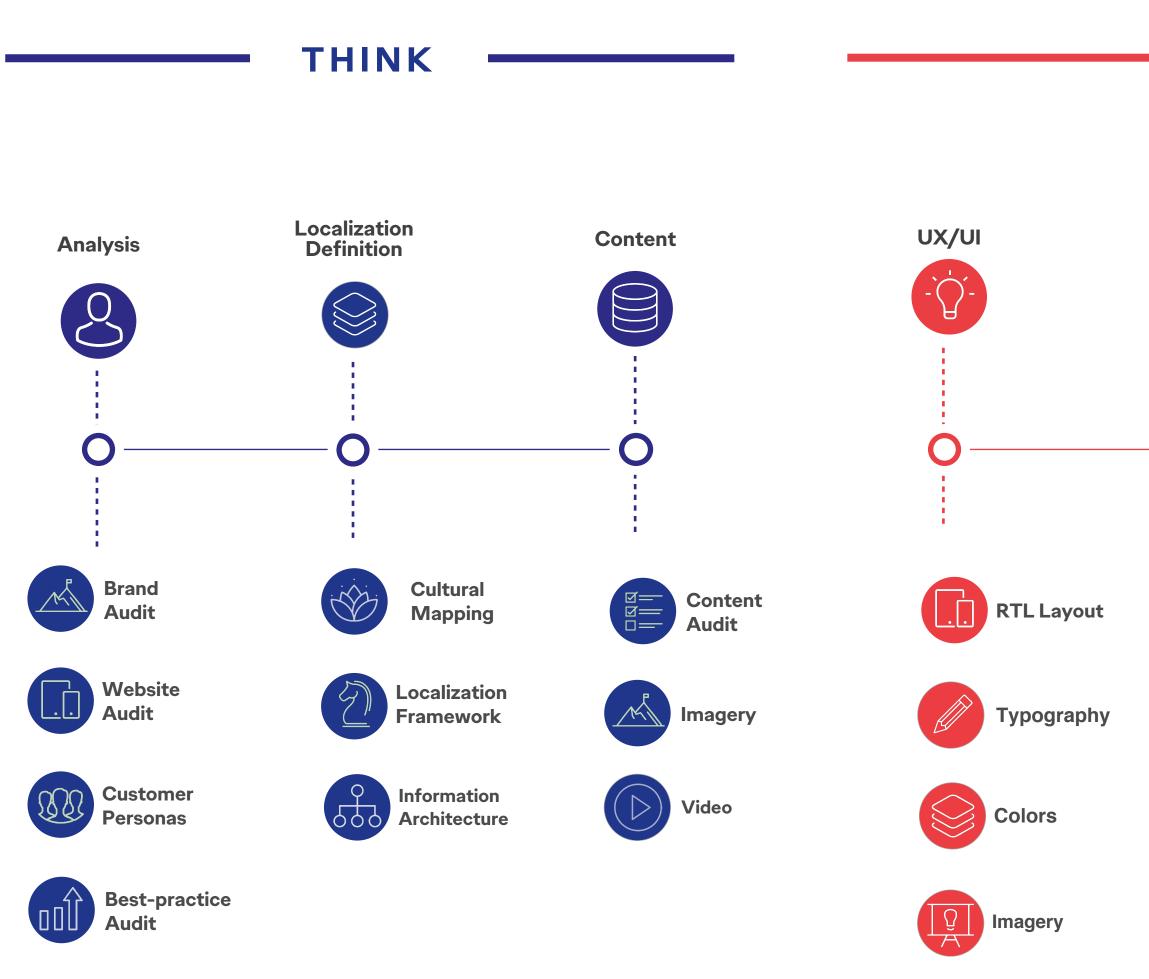
Along with the issues with translation and localization, there's also a visual element to consider when it comes to using Arabic for your interfaces in the form of Arabic typography. **Arabic characters tend to be shorter and wider than Latin characters**. This means that they take up more space horizontally.

Language

Language is key to your website success. More often direct translations don't work or don't lend themselves to the channel the content is being used on. For example the translation of a 'shopping cart' may differ for a supermarket than for an online retailer. In addition, the spoken Arabic language varies from one country to another (and within a single countries' regions in some cases). Which is the right version of Arabic to use for the market(s) you are targeting? Or should classical Arabic be used? Whereas, it is commonly understood by all Arabic speakers it is often considered a formal way of communication and may not lend itself to your brand identity and character.

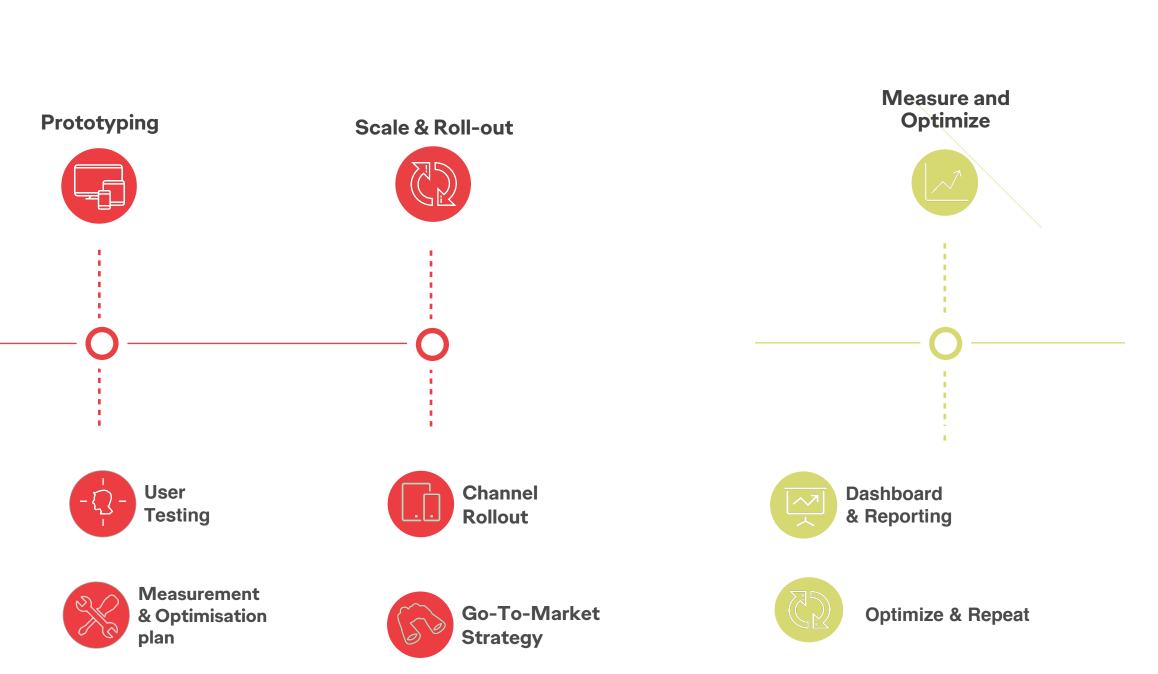


Established Process with Multiple Outputs



Moving Image

CREATE



Ogilvy Consulting

REALIZE

Not Always Done Right



تشكيلة منتجات أقل من 30



تشكيلة منتجات أقل من 70

درهم

خصم إضافي 40% | الألعاب



ألعاب تعليمية



روبوتات

مفروشات المكتب



أثاث غرفة المعيشة

متجر الأثاث|خصم حتى 40%



ألعاب الركوب

استكشف جميع العروض







أثاث غرف النوم

استكشف جميع العروض



متجر الأثاث

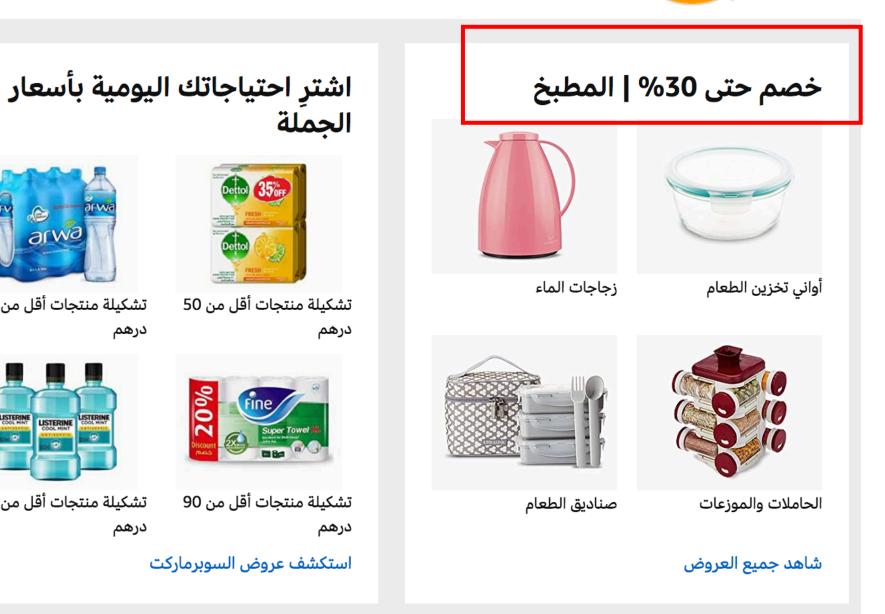


مدعوم 📵



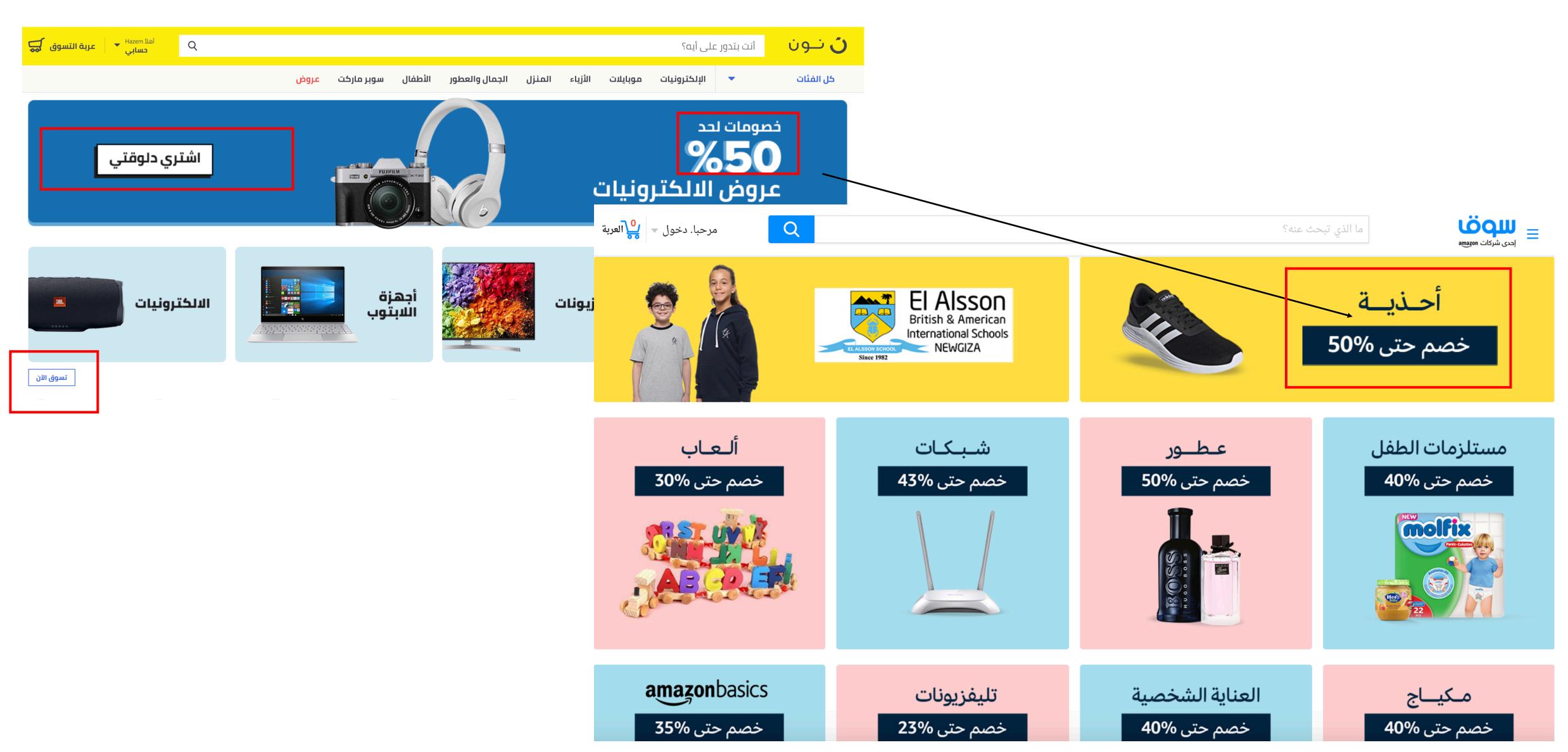
Explore now .

amazon.ae

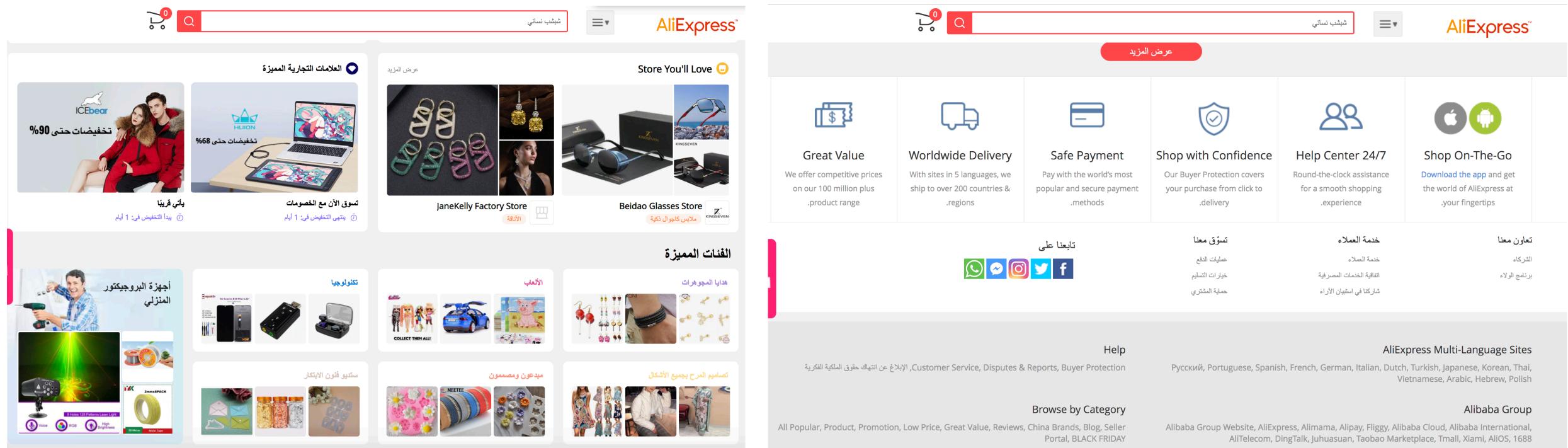




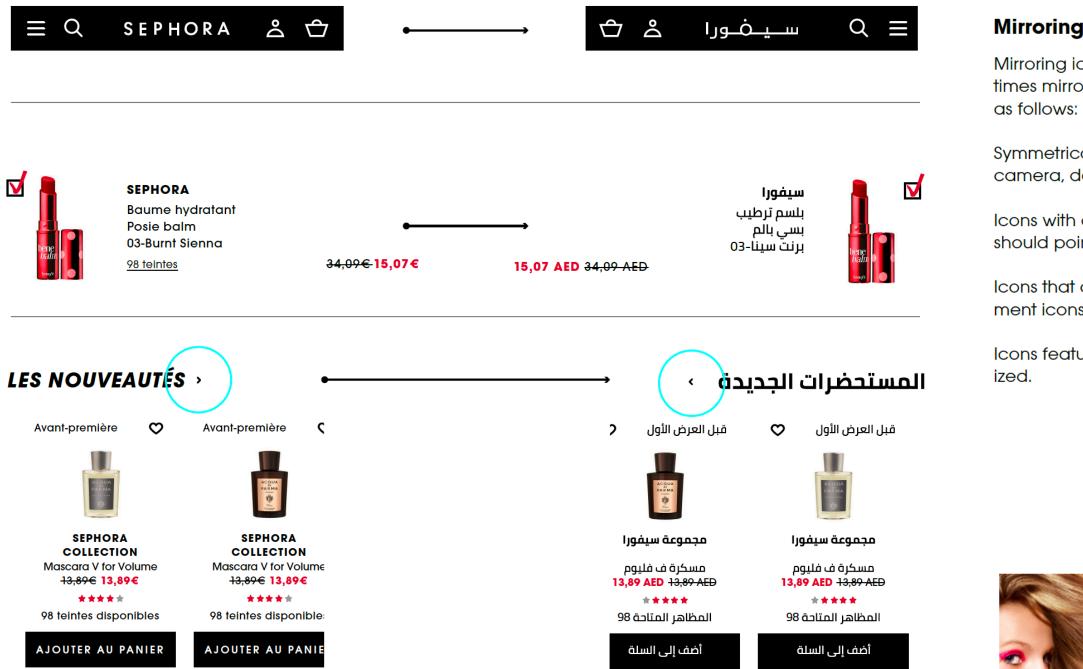
Not Always Done Right

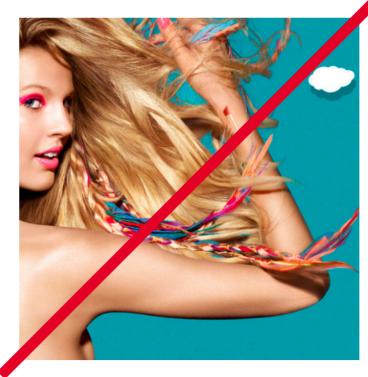


Not Always Done Right



Examples





Nudity or exposure

Avoid using any nudity due to the countrie's cultural and religious restrictions.

Mirroring Icons

Mirroring icons in an Arabic interface should be done with proper caution. Sometimes mirroring or flipping isn't necessary and sometimes it is. Basic guidelines are

Symmetrical icons, as well as icons without an explicitly specified direction (such as camera, download, user profile, etc.), don't need to be flipped.

Icons with an explicit direction should be mirrored. For example, the back button should point to the right in the RTL version.

Icons that depict movement or text direction should be mirrored (such as text alignment icons, progress charts, etc.)

Icons featuring English characters don't need to be mirrored, but should be local-



Drinks

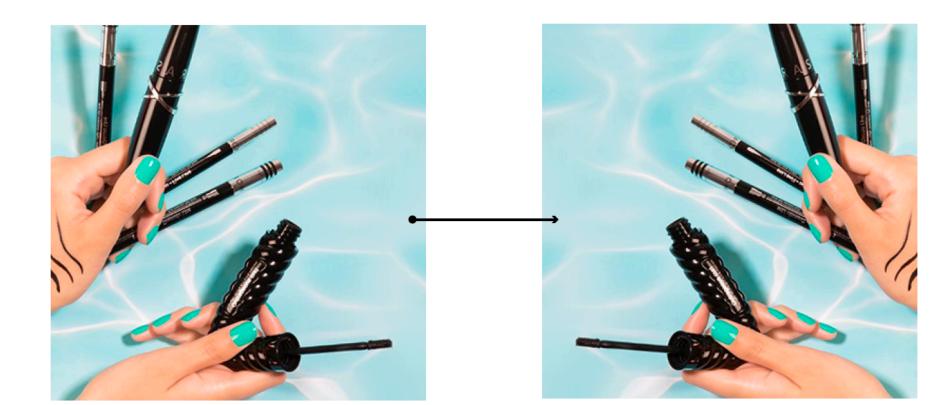
Avoid any alcoholic drinks or glasses in your pictures due to the countrie's cultural and religious restrictions.



Transgender and/or LGBT

Avoid refering to LGBT or Transgender models or references due to the countrie's cultural and religious restrictions.

Examples



Flipping images

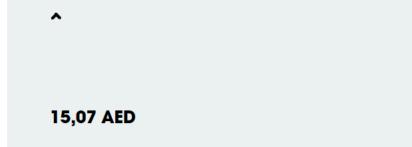
As the text alignment and direction changes in Arabinc from Left to Right, to Right to Left, images can also be fliped to accomodate with the design.

Best practices recommend selecting individual images for each version of a website instead.





Instead, adapt your image or design based on that image whenever needed.



Digits (like phone numbers with international dialing codes). These are still displayed on RTL websites as they would be on LTR websites.



Flipping images with text

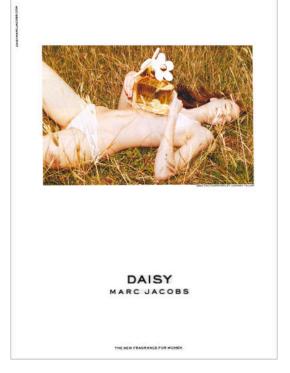
Avoid flipping any image with text included in it as flipping will cause the any text or logo or symbol to become unreadable.

> طلب الشراء المُقدَّم على التطبيق N°23514 مُقدَّم في 23 فبراير 2017

> > 🗸 تسليم طلب الشراء **في 10 ايار 2017** في نقطة التتابع

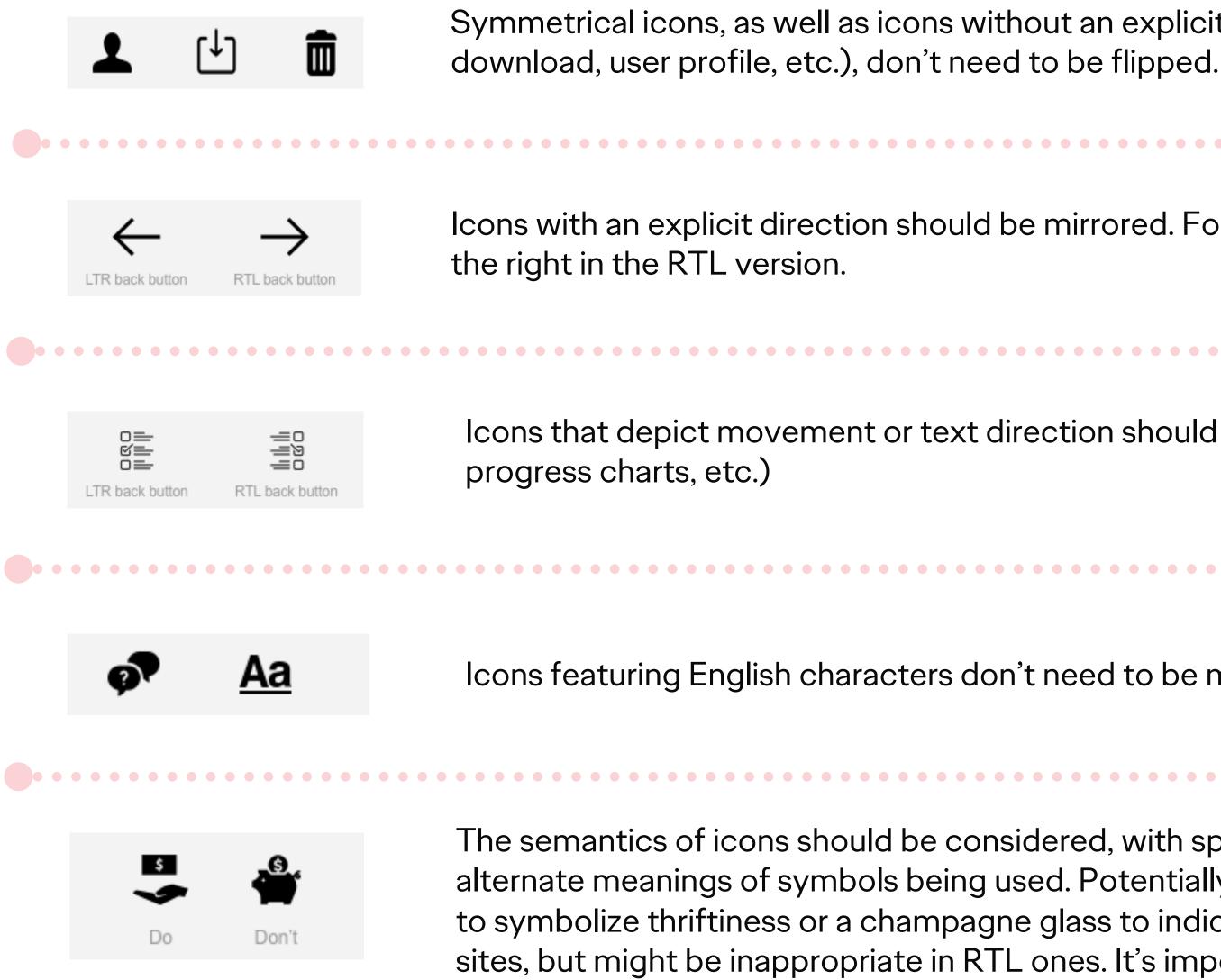
Daisy by Marc Jacobs

KSA Campaign



International Campaign

User Interface Elements



with the help of a native speaker.

Symmetrical icons, as well as icons without an explicitly specified direction (such as camera,

Icons with an explicit direction should be mirrored. For example, the back button should point to

Icons that depict movement or text direction should be mirrored (such as text alignment icons,

Icons featuring English characters don't need to be mirrored, but should be localized.

The semantics of icons should be considered, with special focus placed on cultural peculiarities or alternate meanings of symbols being used. Potentially problematic icons, such as a piggy bank icon to symbolize thriftiness or a champagne glass to indicate a restaurant, may be appropriate in LTR sites, but might be inappropriate in RTL ones. It's important to double-check if the icons used are easily understood in each culture they are being displayed in and, sometimes, this can only be done

Proof Points

Top apparel retailers in the UK see 70% of traffic from outside the UK



On average, brands witness a

20%

increase in conversion when campaigns and landing pages are localized

UK online retailers see about \$28bn of sales from outside the UK

25% by changing the word 'autumn' to 'fall'

Karen Millen increased

conversion by

And



increase in conversion when when a website is fully localized













Localisation doesn't just mean translations. Consider the entire

Think locally and be mindful of the mental models for Arabic users

One language doesn't fit all. Arabic differs from country to country.

How to win -Creating the right operating model to launch a brand on Amazon





What is happening in the U.S. and Europe?

Driven by changing consumer behaviour, and hastened by the outbreak of Covid-19, the eCommerce landscape in is transforming at speed

Europe respectively

57% of all gains in the retail market in 2019 **Online sales accounted for**

By 2023, online sales will reach \$6.5t in U.S. & \$5.9t Europe

By 2023 online will make up \$16.2% \$15.8% in U.S. \$



The European landscape is diverse and complex

Although Amazon is the dominant player with €32b in sales, there are several local prominent platforms across the continent due to the varying levels of digital maturity between countries, inconsistent logistical infrastructure, different languages and currencies.



cool blue

Cdiscount

Carrefour

Rakuten

OTTO

zalando

Ogilvy Consulting

OZON



The U.S. landscape is dominated by few players

Although there are several marketplaces in the U.S., 3 retailers account for the lion share of sales. Amazon accounts for 38.7% of sales, which dwarfs its competitors Walmart 5.3%. eBay 4.7% and Target 1.2%.



Despite a varied marketplace landscape, to perform and maximise sales and grow your brand, the principles are the same



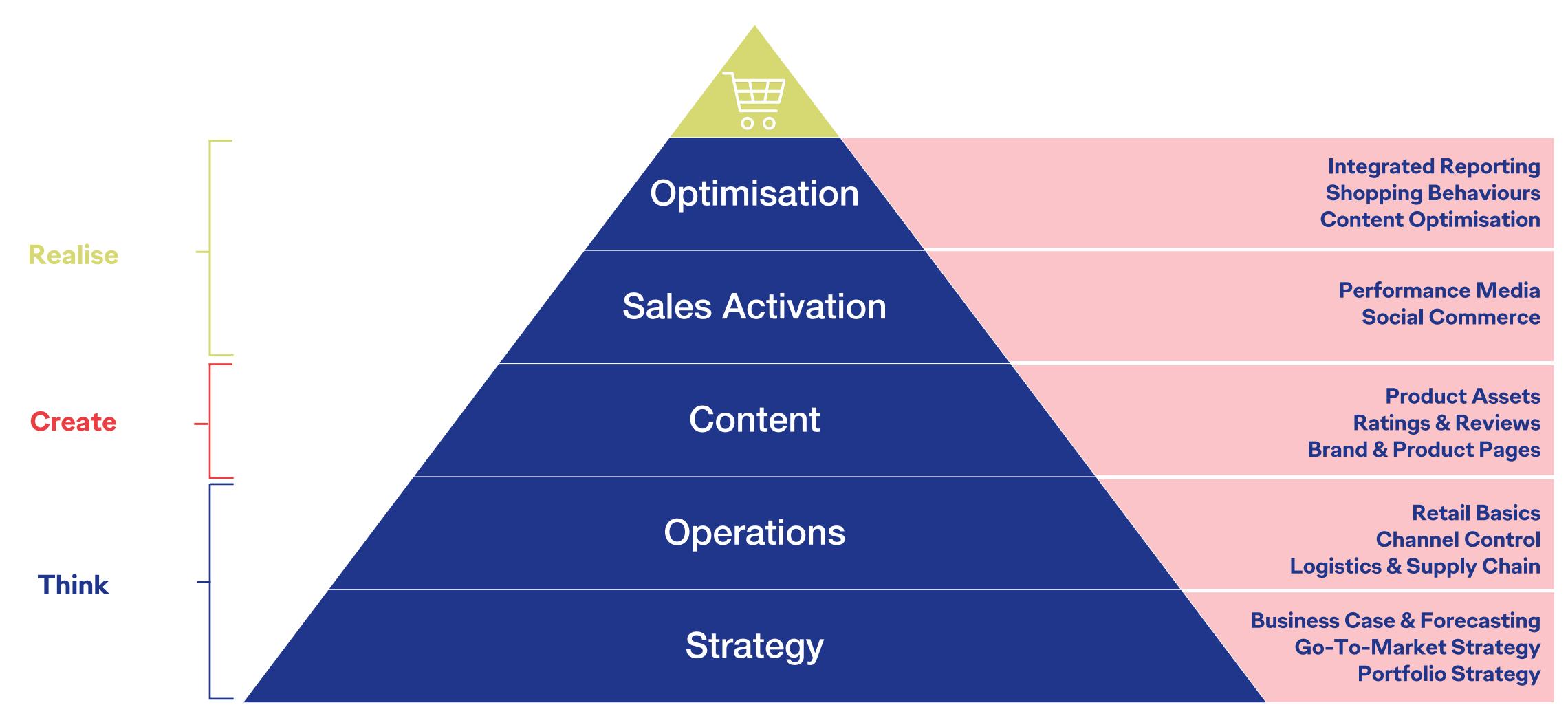
Be Available





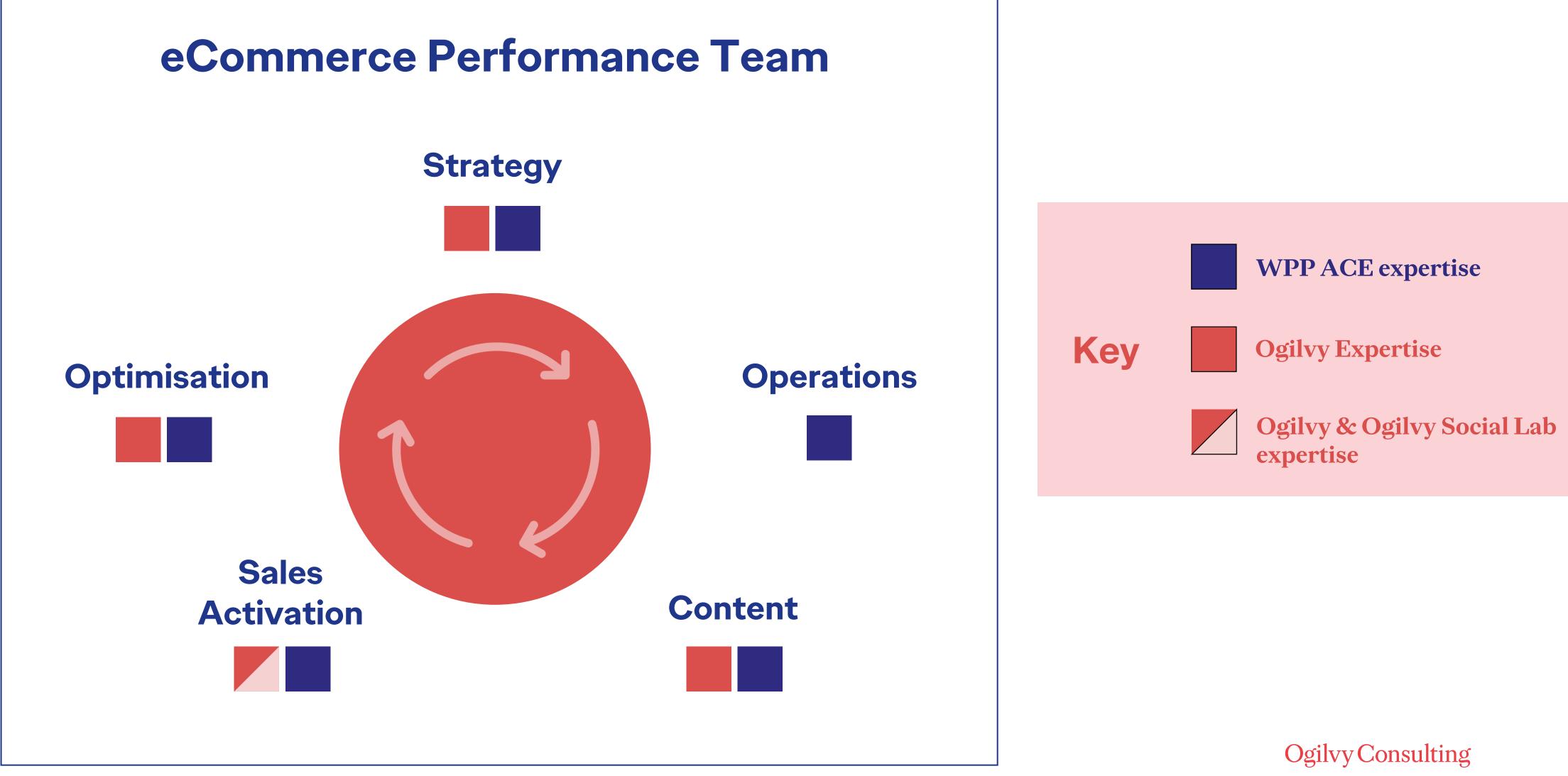
Be Customer Focused

To this end, we developed a cross-platform customer-centric marketplace framework to maximise success



*WPP ACE Marketplace Framework

And an agile growth focused operating model that leverages resources across the Ogilvy and WPP network to bring it to life





How we helped a FMCG brand launch on Amazon in the U.K

The project had 5 clear objectives

Generating New Incremental eCommerce Sales

Generate sales with great uplift potential Gain Channel Control

Establish brand and reputational controls

Generate profit within year 1 Model to scale across geographies and categories

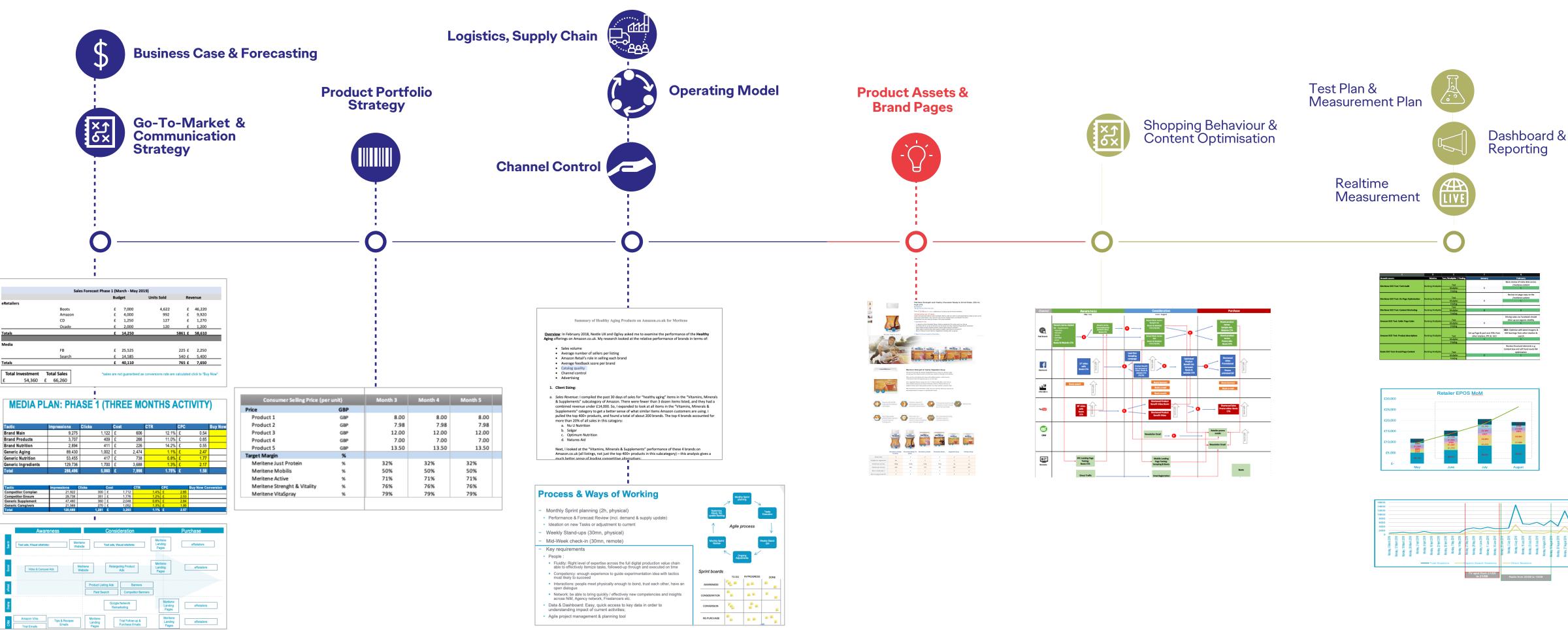
Accelerate Portfolio
Roll-Out

Test the market and Assess it for the Launch a new portfolio of products Pioneer New Ways of Doing Business

Execute new agile processes and was of working

Which we mapped against our marketplace framework and defined the key deliverables

THINK

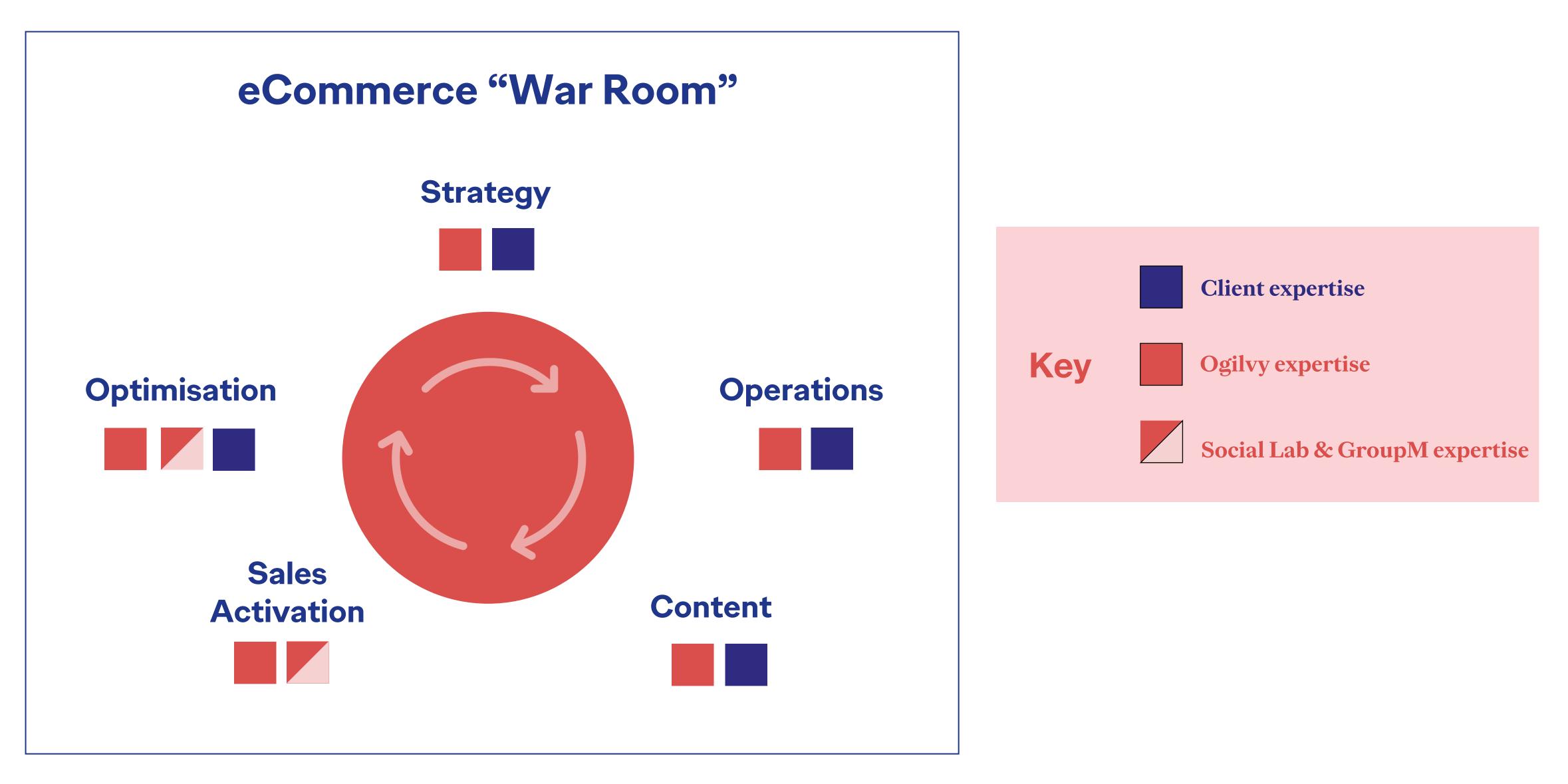




REALISE



We implemented a cross-functional team to maximise performance and drive efficiencies



The results were unequivocal and confirmed that not selling on Amazon is not an option





3x higher performance than **eR**etailers

This pilot was subsequently launched on the Lazada platform to test its viability in the Asia market.



channel is critical



critical in and out of the platform

Analyse customer and sales data to optimise your product offering

Have a small, committed and empowered team to act fast

Do not underestimate your competitors no matter how small. Amazon allows everyone to perform even on small budgets

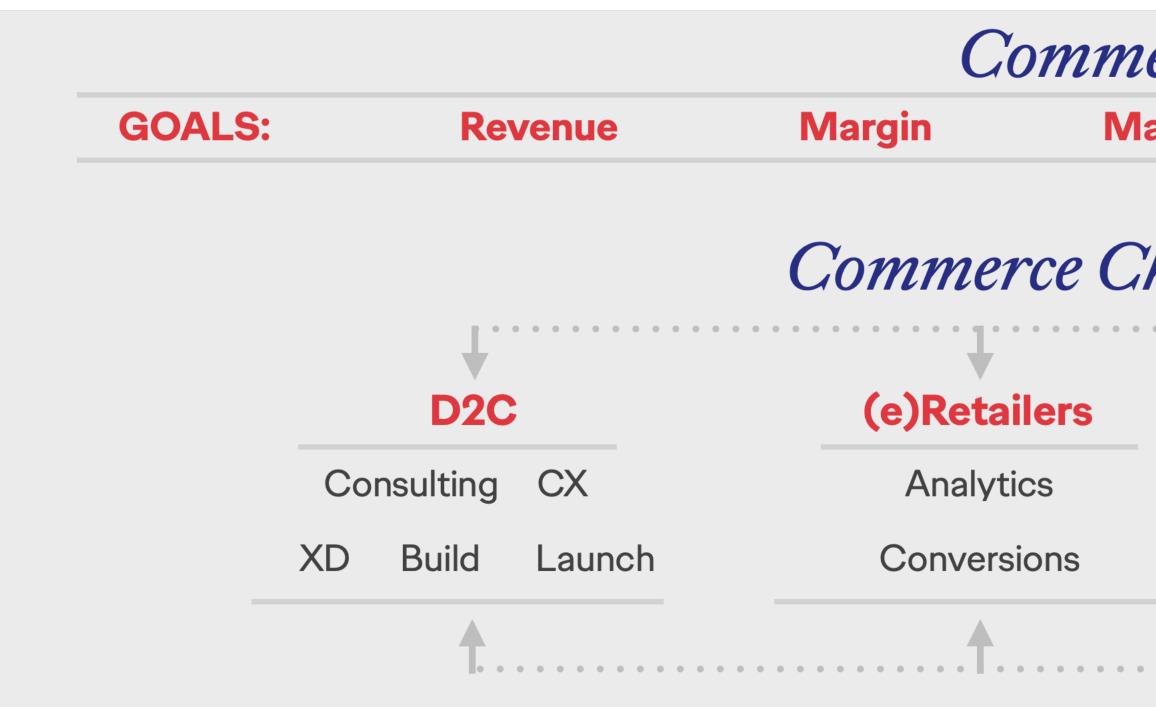
Understanding the Amazon environment and gaining control of the

Have a simple and phased Go-To-Market strategy. Start small and scale

Sales do not just happen because you are on Amazon. Paid media is







Ogilvy Commerce Framework

Analyze



Brand | Experience | Media

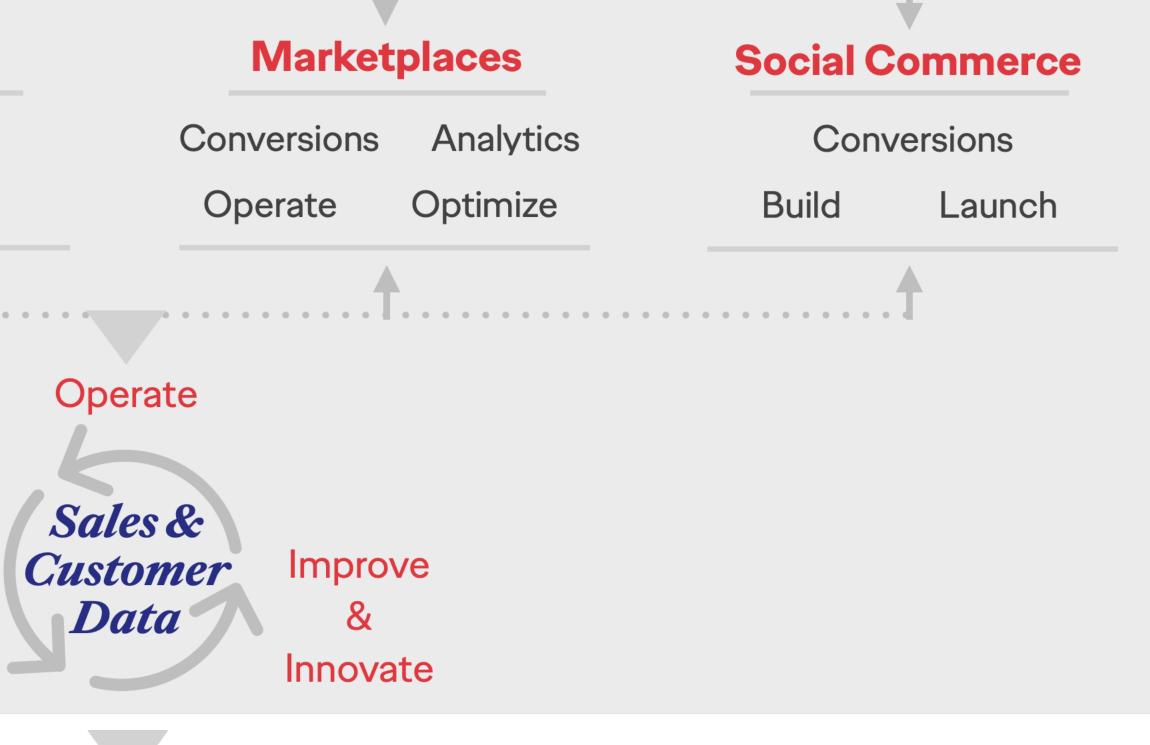
Commerce Strategy

Market Share

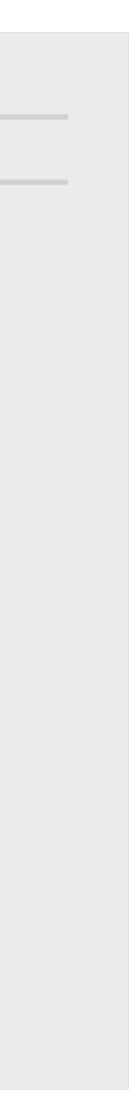
Brand Lift

Roadmap/Geographies

Commerce Channel Distribution



Customer



Our Commerce Offering

Global & U.S.

UK & EMEA



Ed Kim Global Managing Partner Ogilvy Consulting



Pierre Kremer Consulting Director Ogilvy Consulting

LATAM



Alessandra Dal Bianco Managing Director, Brazil Ogilvy Consulting



ASIA

Sheilen Rathod President, CE&C Ogilvy Asia

MENA



Hazem El Zayat Chief Digital Officer, **Ogilvy MENA**

Questions?

Ogilvy Consulting

Thank you.



