

Ogilvy | Social.Lab

17 March 2022

# THE AGE OF THE SUPER REALITY

METAVVERSE, WEB3 AND IMMERSIVE EXPERIENCES

THE AGE OF THE SUPER REALITY



AVATARS COURTESY OF

**READY  
PLAYER  
ME**



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Head of Innovation Services, EMEA  
Partner, Ogilvy Super Reality Studio

**MATHIEU GILLAIN**

Chief Growth Officer

**...SUPER REALITIES?**

**...POTENTIAL OF THE METAVERSE**

**...IMPACT FOR BRANDS & THEIR CUSTOMERS**

**...WHERE IS IT ALL GOING?**

# SUPER REALITIES

**NFT**



Non Fungible Tokens

**BBWorlds**



Browser Based Worlds

**AR**



Augmented Reality

**METAVVERSE**



Anything and everything!

**GAMING**



Console, PC

**VR**



Virtual Reality

# METaverse



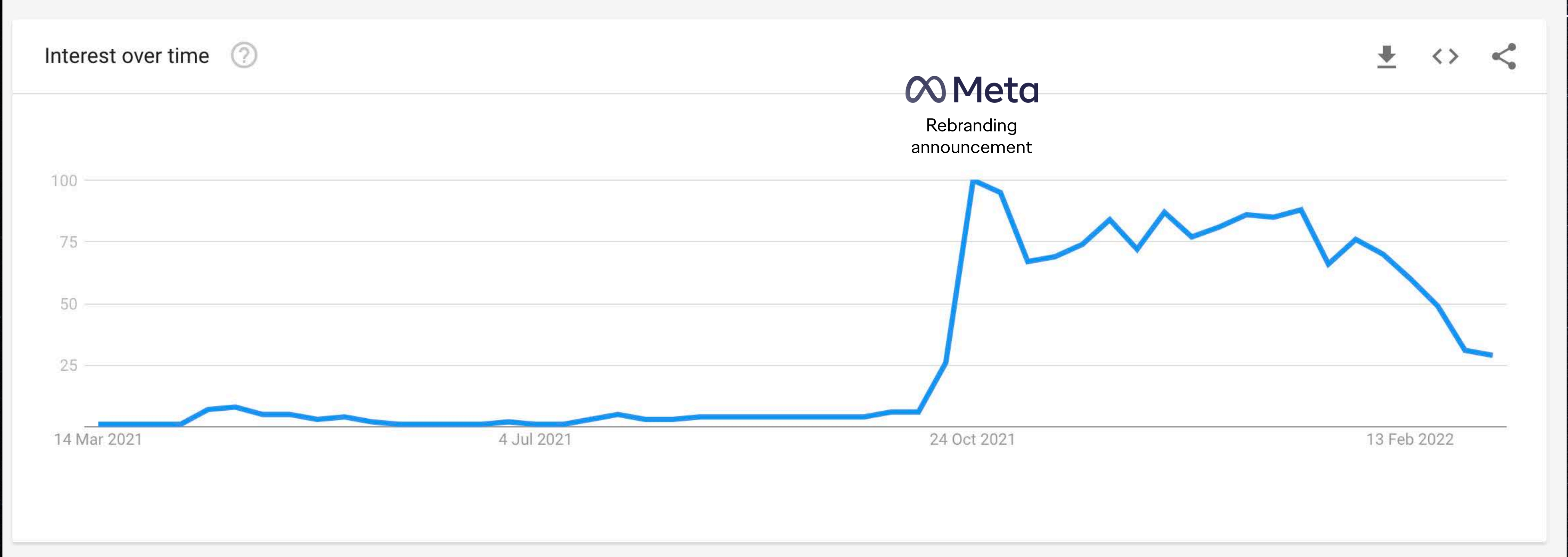
Anything and everything!

News > Gaming

# Using Metaverse Game Ethereum NFTs With It Look

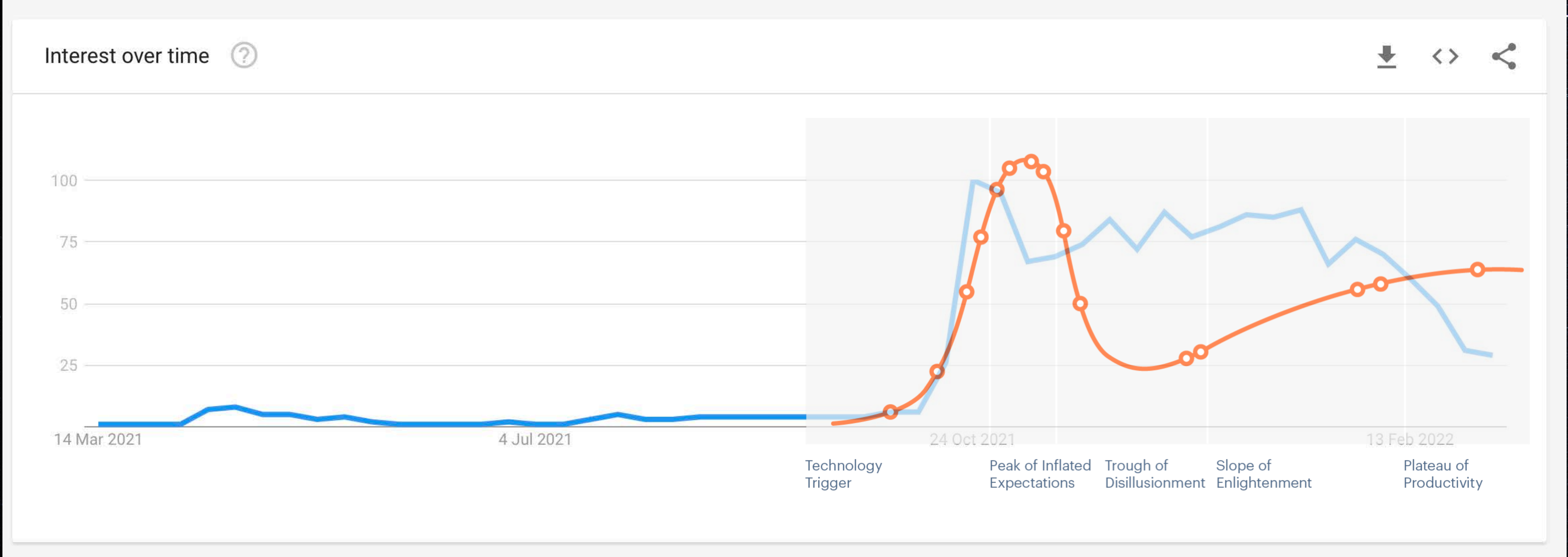
is a unique, Super Nintendo-inspired retro look, with

# SEARCH TRENDS FOR 'METAVERSE' GLOBALLY ARE MAPPING TO THE HYPE CURVE MODEL



Source: Google Trends, March 2022

# SEARCH TRENDS FOR 'METAVERSE' GLOBALLY ARE MAPPING TO THE HYPE CURVE MODEL



Source: Google Trends, March 2022

Overlay: Gartner Emerging Technology Hype Curve



SUPER REALITIES?

POTENTIAL OF THE METAVERSE

IMPACT FOR BRANDS & THEIR CUSTOMERS

WHERE IS IT ALL GOING?

# THERE ARE ROUGHLY 3 TYPES OF METAVERSES



CENTRALIZED

∞ Meta

Microsoft Mesh

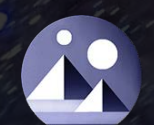


FORTNITE



DECENTRALIZED

THE SANDBOX

 Decentraland



BESPOKE



THE AGE OF THE SUPER REALITY

# A PLACE

THE AGE OF THE SUPER REALITY

# A M E D I U M



THE AGE OF THE SUPER REALITY

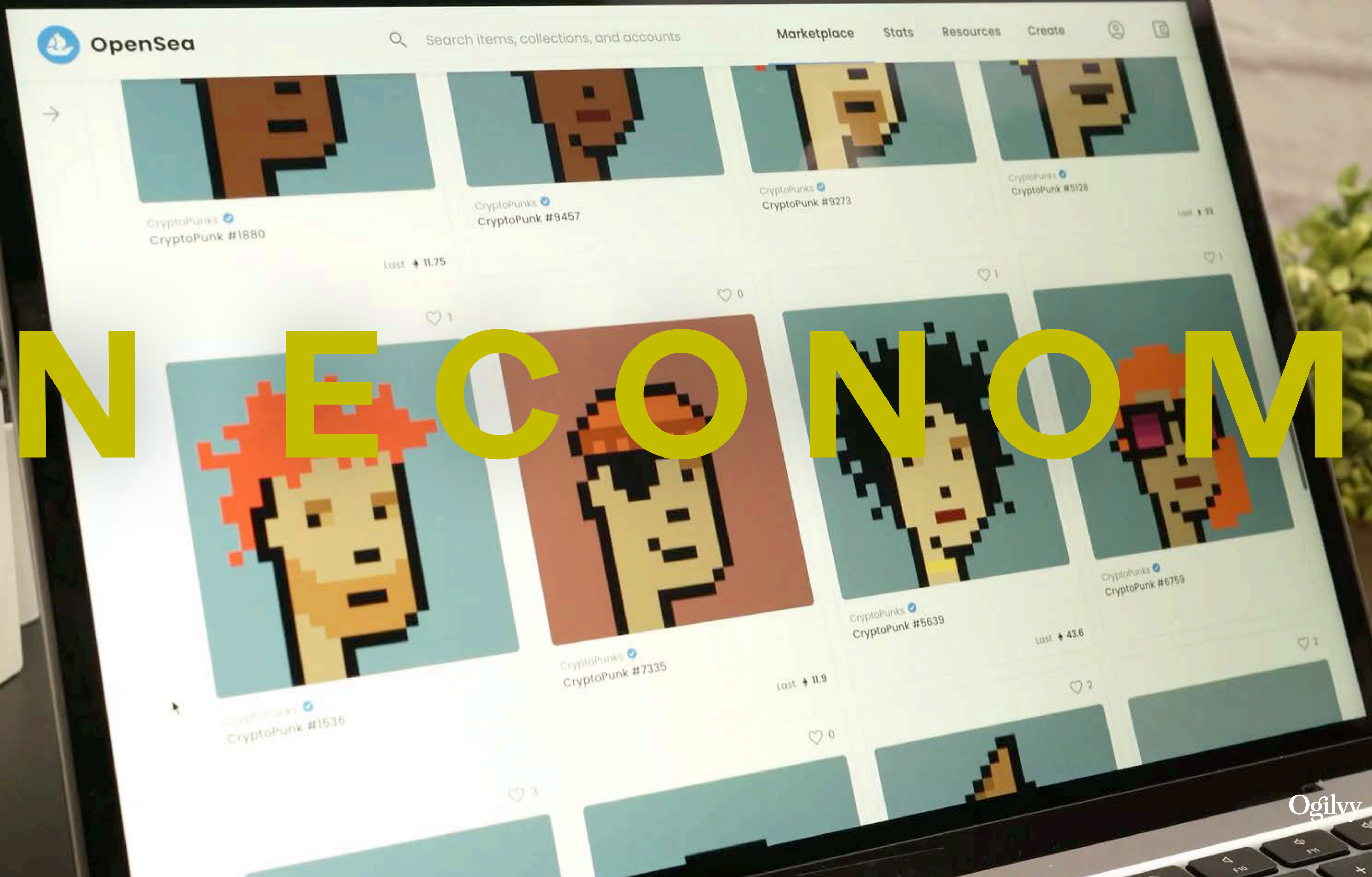
# A CHANNEL

THE AGE OF THE SUPER REALITY

# A L A B

THE AGE OF THE SUPER REALITY

# AN ECONOMY



SUPER REALITIES?

POTENTIAL OF THE METAVERSE

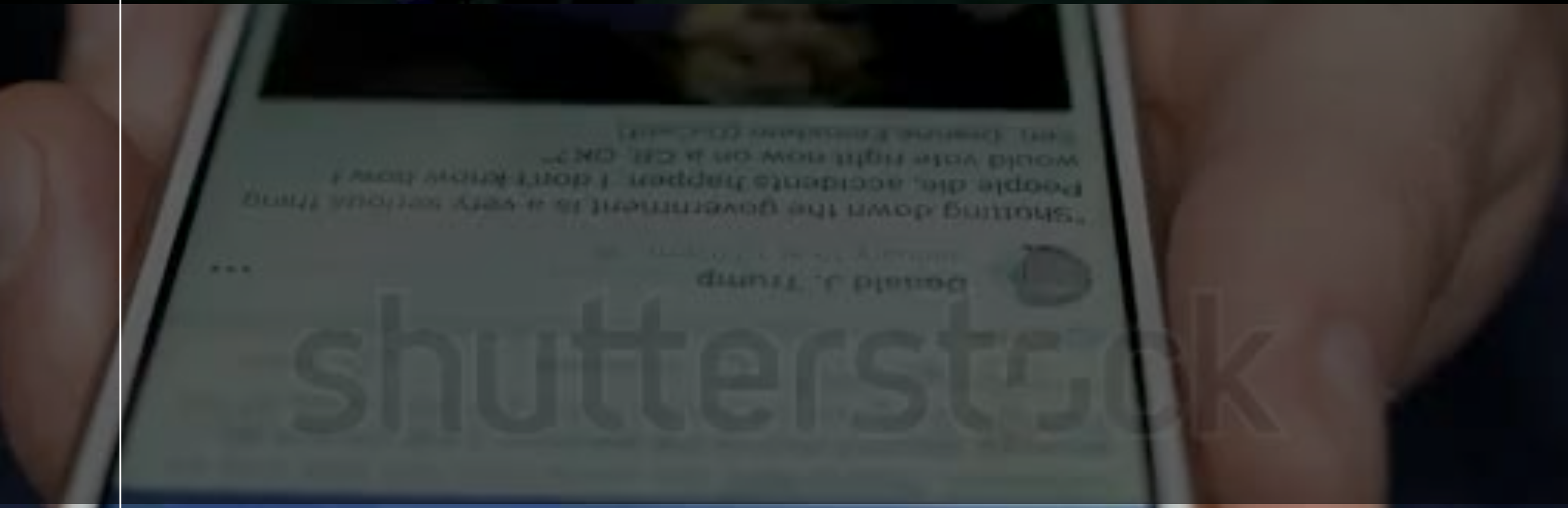
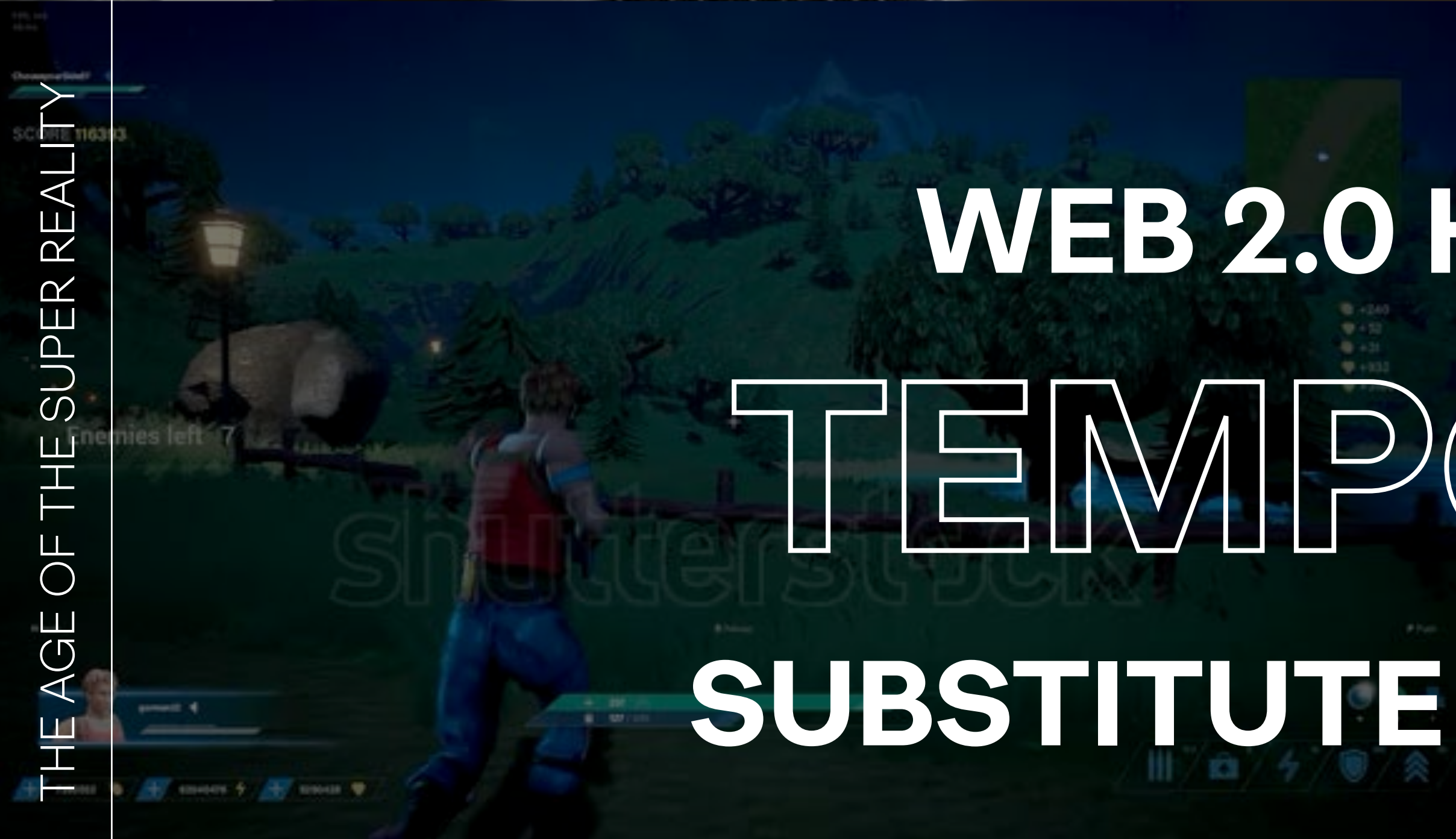
IMPACT FOR BRANDS & THEIR CUSTOMERS

WHERE IS IT ALL GOING?

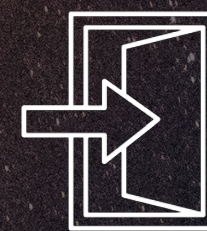
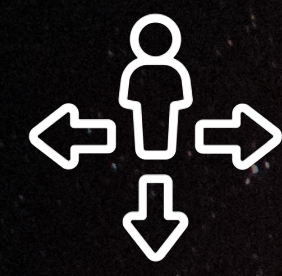


THE AGE OF THE SUPER REALITY

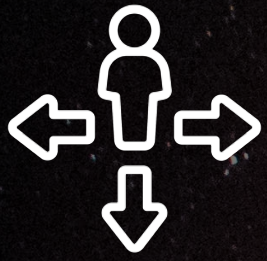
WEB 2.0 HAS BEEN A  
**TEMPORARY**  
SUBSTITUTE FOR REAL LIFE



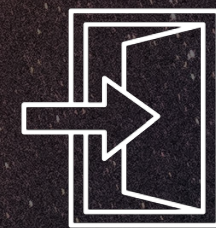
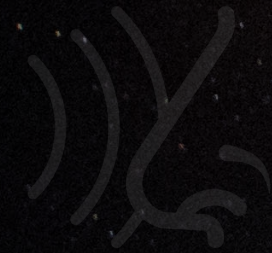
# THE 15 NEEDS



# REAL LIFE

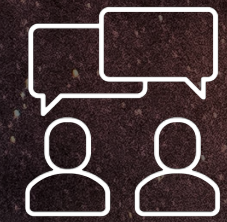
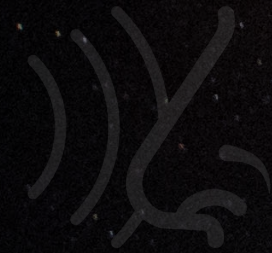
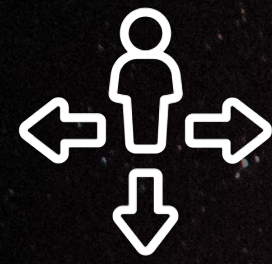


# WEB 2.0



10 / 15

# SUPER REALITIES



OUR  
PURPOSE

TO UPGRADE  
REALITY FOR ALL  
THROUGH  
CREATIVITY,  
TECHNOLOGY  
& MISCHIEF

# THE BURNING PLATFORMS FOR MOST BRANDS

USAGE, PURPOSE & IMPACT

*Escapism*



*Utility*

FREQUENCY, VALUE & REACH

*Occasional*



*Daily*

**DON'T DO ANYTHING  
IN THE METAVERSE  
THAT CAN BE DONE IN  
REAL LIFE.**

**Be authentic.**

**Identify unmet needs.**

**Impact in real life (IRL).**



# THE REALITY EXCHANGE FRAMEWORK

What is the value add of a super reality?

How can unmet needs In Real Life (IRL) be addressed in the metaverse environment?

Should you be investing in this, gaming-led, iteration of the metaverse?

What is your business readiness to create value from Web3?

Are your customers in the metaverse? Do they need to be migrated? What is the cost and ROI of migration?

**GREENPEACE**

Creating purposeful impact  
in the real world through  
immersive experiences

CASE STUDY

THE AGE OF THE SUPER REALITY

TO THE LAST TREE STANDING

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GREENPEACE



Creating purposeful impact  
in the real world through  
in-game experience

THE AGE OF THE SUPER REALITY

# CASE STUDY

THE AGE OF THE SUPER REALITY



THE IN-GAME  
VACCINE

**#InGameVaccine**

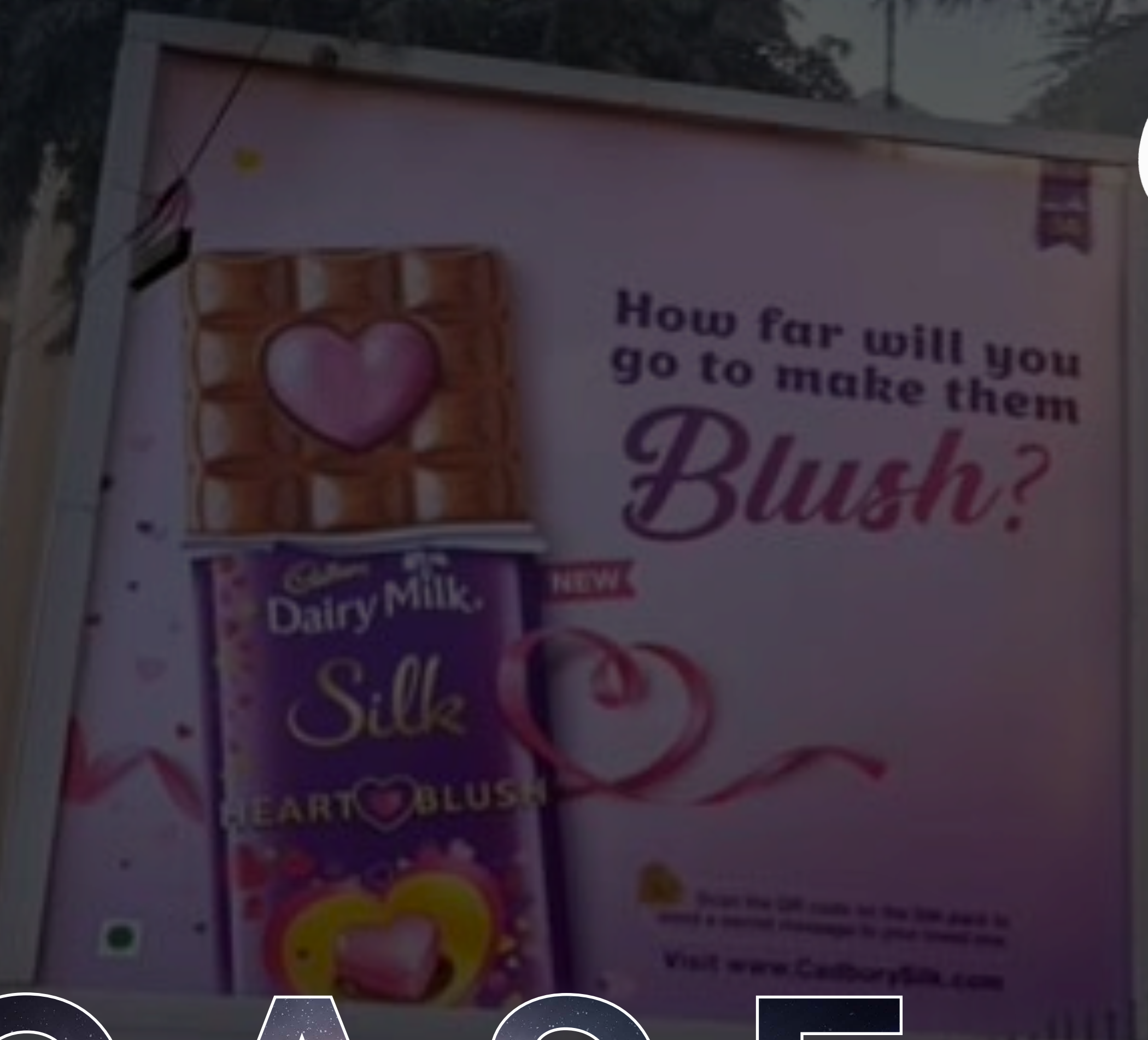


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THE AGE OF THE SUPER REALITY



Leveraging the 'shadow-world' of AR to engage with niche audiences in discrete and creative ways



# CASE STUDY

Presenting  
*Silk*  
**Secret  
Messages**

THE AGE OF THE SUPER REALITY

SUPER REALITIES?

POTENTIAL OF THE METAVERSE

IMPACT FOR BRANDS & THEIR CUSTOMERS

WHERE IS IT ALL GOING?



From

A VIRTUAL  
WORLD



10-12  
MILLION  
UNITS

To

A HIDDEN  
WORLD



1 BILLION  
UNITS

From

To

**NOVELTY**

**UTILITY**

**“AR IS CRITICALLY IMPORTANT...AND ONE OF ONLY A FEW PROFOUND TECHNOLOGIES”  
TIM COOK, APPLE CEO**

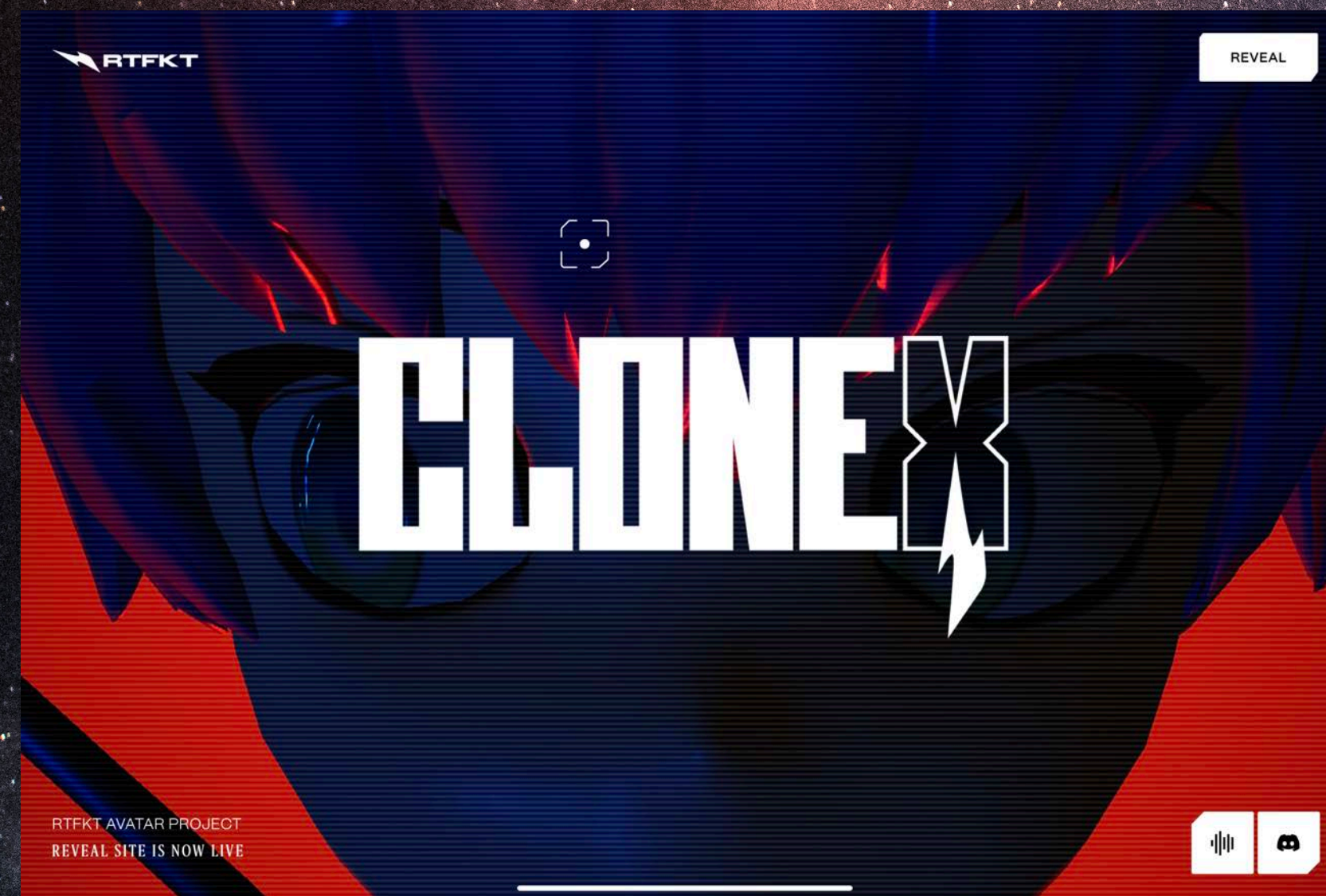
**2025**

**2022**



# NFT'S AS A LOYALTY & REWARD PROGRAMME

- Nike acquired the NFT Studio RTFKT (Artefact)
- \$3m of digital sneakers sold in 7 MINUTES
- Behind the sales, is a innovation CRM and loyalty infrastructure for the metaverse



From

To

**EXCLUSIVE**

**INCLUSIVE**

**THREE CORE CHALLENGES:**

- #1** The Digital Divide (Value/Access)
- #2** Accessibility (Neurodiverse and disabled users)
- #3** Societal impact (Safety, well-being etc)

# GO HAVE SOME METAVERSE EXPERIENCES



01

## OPEN A WALLET

**For a an overview:**

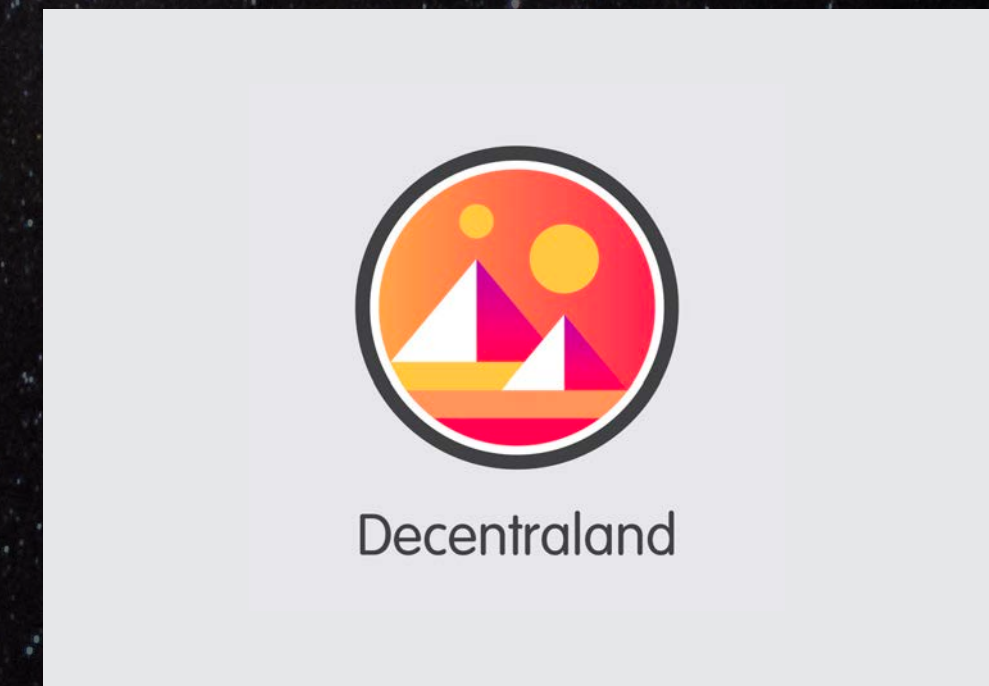
<https://youtu.be/YVgfHZMFFFQ>



02

## BUY AN NFT

- Visit <https://opensea.io>
- Create an account
- Explore collections
- Note that currency is 'ETH' or Ethereum
- (1 x ETH = £1,900)
- There are lots of cheap NFT's e.g. 0.01 ETH is about £20



03

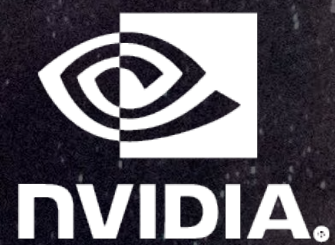
## JOIN A VIRTUAL WORLD

**Join here:**

<https://play.decentraland.org/>

# OUR METAVERSE PARTNERS

## DEVELOPERS



## ENVIRONMENTS



Decentraland



## PLATFORMS



DIGITAL IDENTITY



## CRYPTO



# META-SPRINTS

Ogilvy | Social.Lab



# Ogilvy | Social.Lab META-SPRINTS

## STAGES

1

### STAGE 1 DISCOVERY 1 DAY WORKSHOP

Focus is on co-discovery of opportunity areas for the brand in the metaverse + directional ideation

Held remotely of via regional team co-locations

2

### STAGE 2 CONCEPT 5 DAY CONCEPT EXPLORATION

x5 day concept development phase by Ogilvy metaverse teams

Focus will be on developing the early ideas identified in the Co-Discovery workshop

3

### STAGE 3 PRIORITISE 1/2 DAY REVIEW MEETING

Ogilvy teams to playback to Client team the developed concepts, with a recommendation on which to pursue and take forward into execution.

4

### STAGE 4 EXECUTE TO BE DEFINED

Following the prioritisation meeting, the selected activations will be scoped out in greater details and form a second phase scope of work

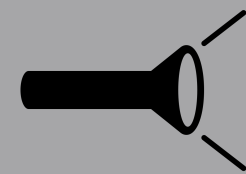
## STAGE 1 DISCOVERY

### A single day, co-discovery workshop.

The workshop is designed to move quickly through a series of discovery and expansion exercises to explore opportunity areas for the brand, before some direction ideation work.

Directional ideation is the development of early ideas rising up from the discovery and exploration activities, that are the prioritised so that the Ogilvy concept development teams can have a focus for the subsequent week of concept development time, post the workshop.

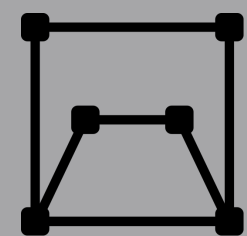
### EXERCISES & ACTIVITIES



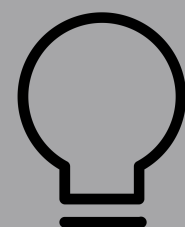
**Web3 and Metaverse immersion:** the latest and greatest use cases from the QSR and wider consumer brand category experiences



**Diagnosing Customer and Avatar behaviours:** A zeroed in focus on how customers and consumers behave and its relevance for how the brand/business may leverage these for brand growth



**Translating brand and business goals into the Metaverse:** How the brand can leverage the Metaverse to reinforce the business strategy and goals.



**Direction ideas:** early conceptual ideas generated from the insights and strategies surfaced during the workshop

### OUTCOMES FROM THE DAY

Enhance comprehension of the Metaverse

Appreciation for the needs of Customers/Avatars in the MV

Definition of the Strategic opportunity of the MV for the brand



AVATARS COURTESY OF

**READY  
PLAYER  
ME**



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THE AGE OF THE SUPER REALITY

# THANK YOU

